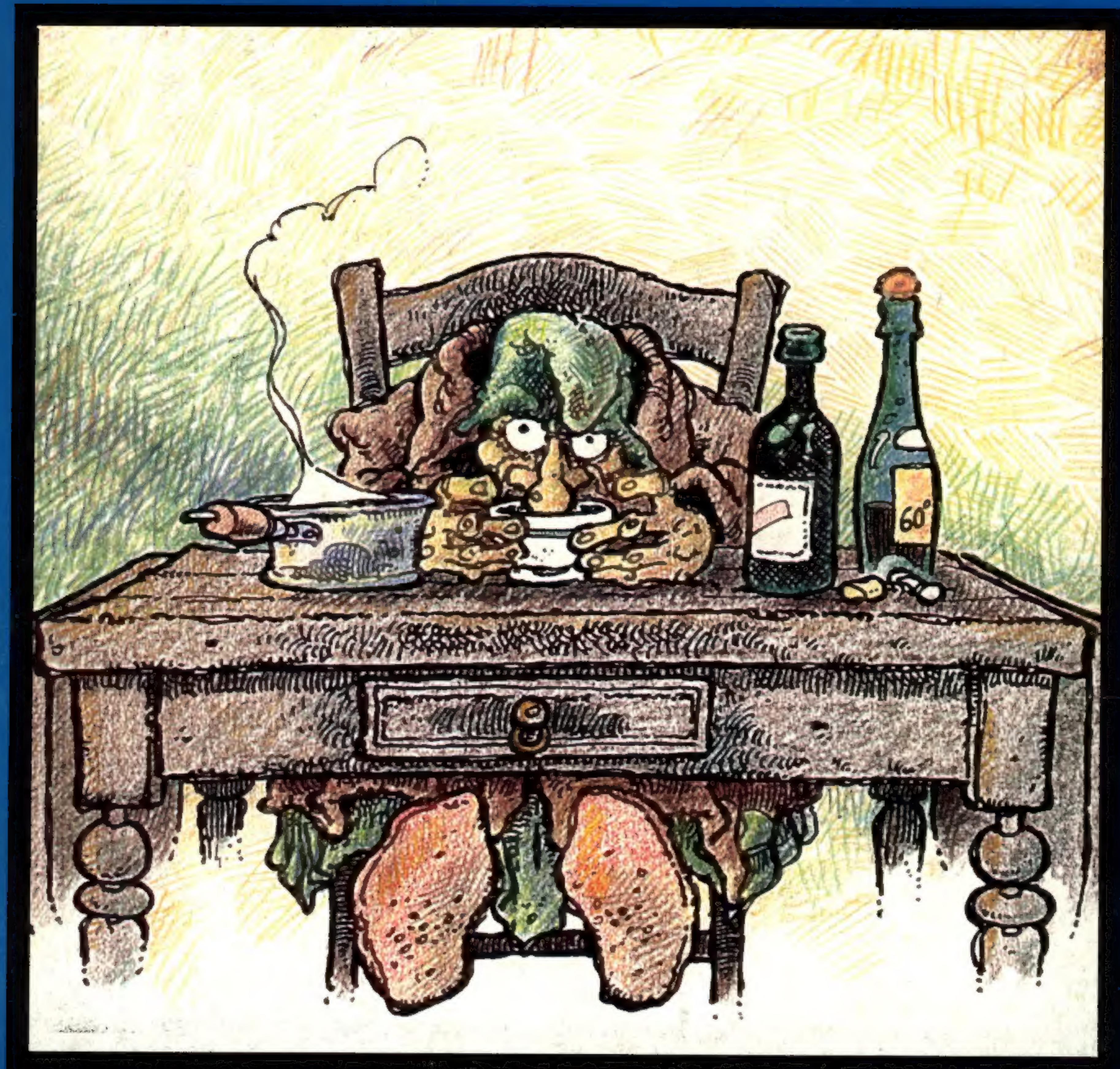


ADULT MATERIAL

# **FRENCH ICE**

**FEATURING CARMEN CRU**

Sophisticated Humor For Those With Icy-Cool Taste!



April 88

No. 13

Creator/Artist/Writer for Carmon Cru  
**LELONG**

Creator/Artist/Writer for Kador  
**BINET**

Editor/Translator  
**R.J.M. LOFFICIER**

Title/Graphics  
**PETER AVANZINO**

Lettering  
**DIANE VALENTINO**

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# FRENCH ICE

FEATURING CARMEN CRU

Published by Renegade Press, 2705  
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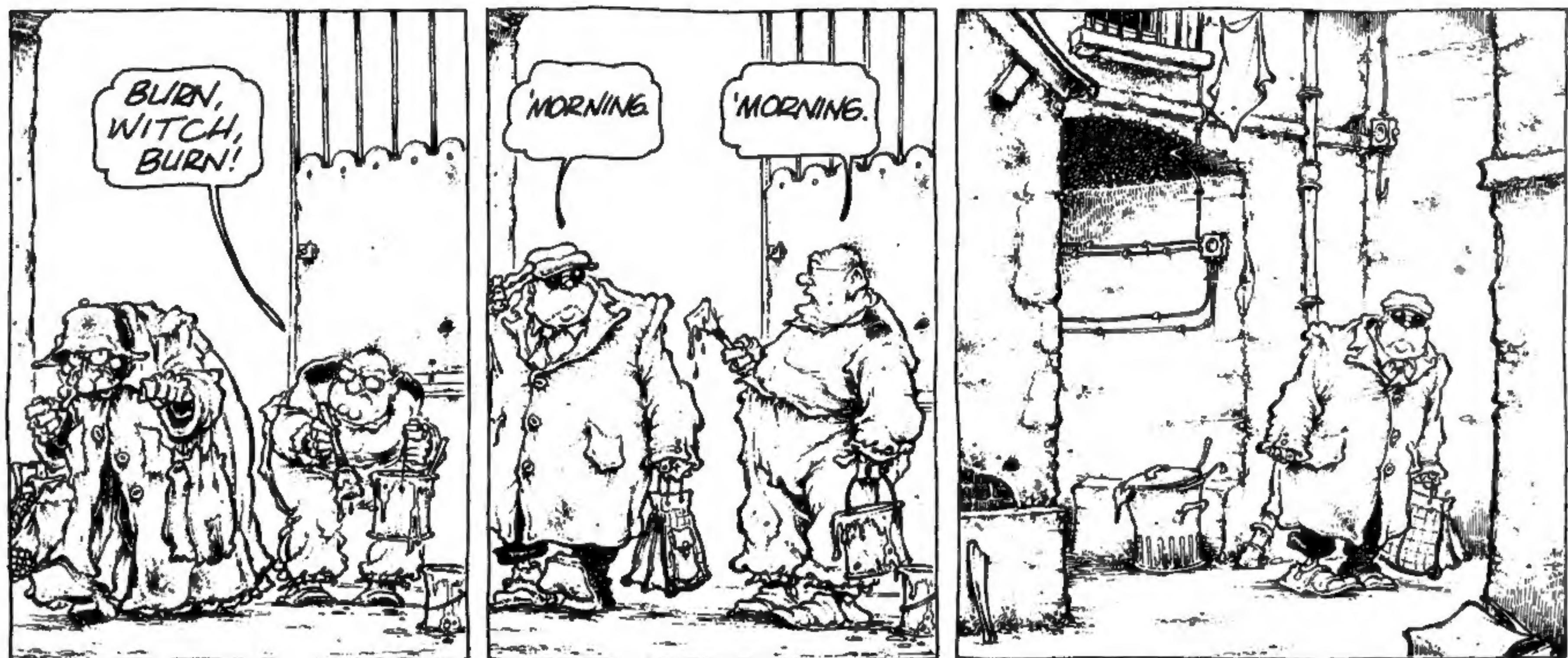
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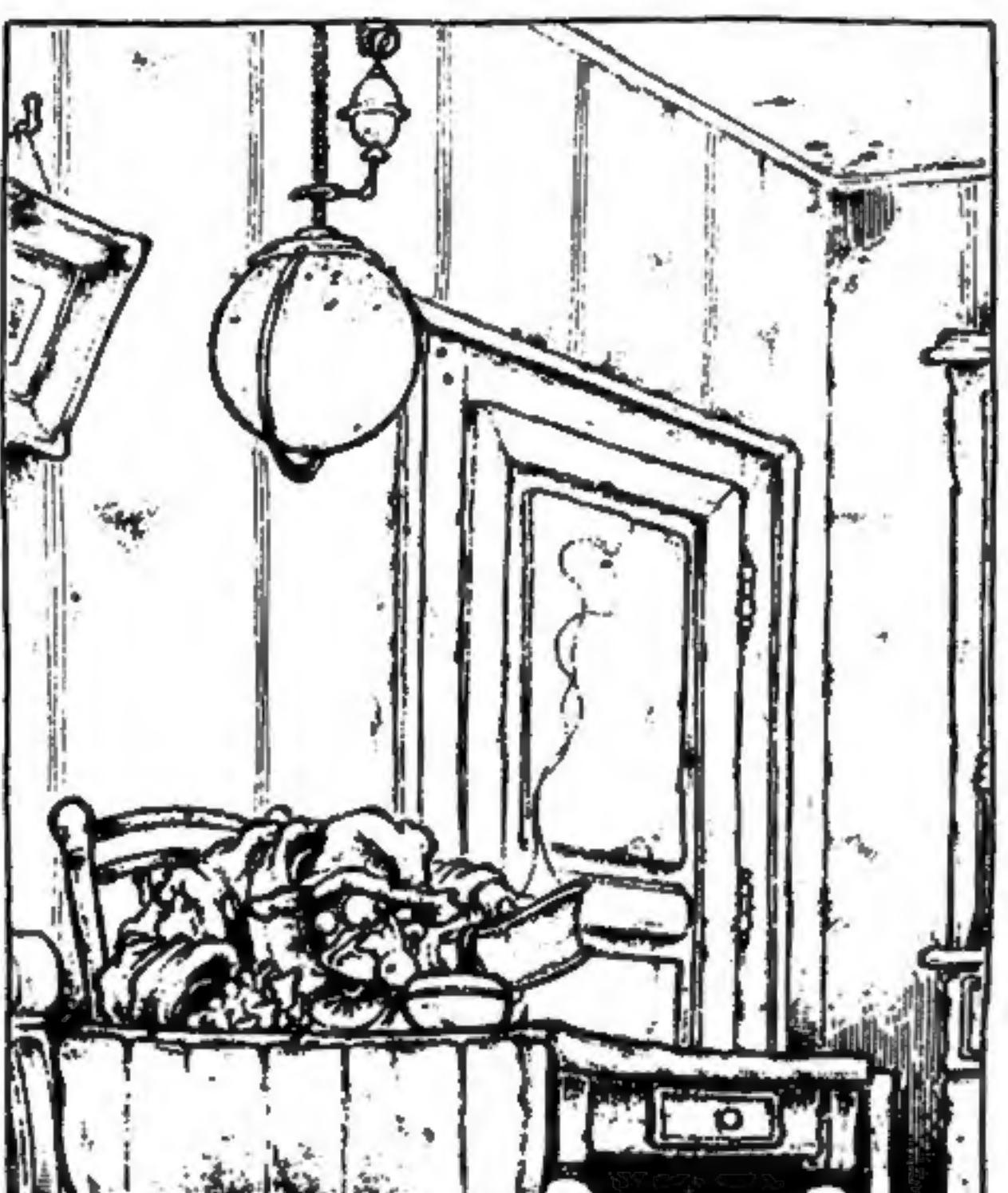
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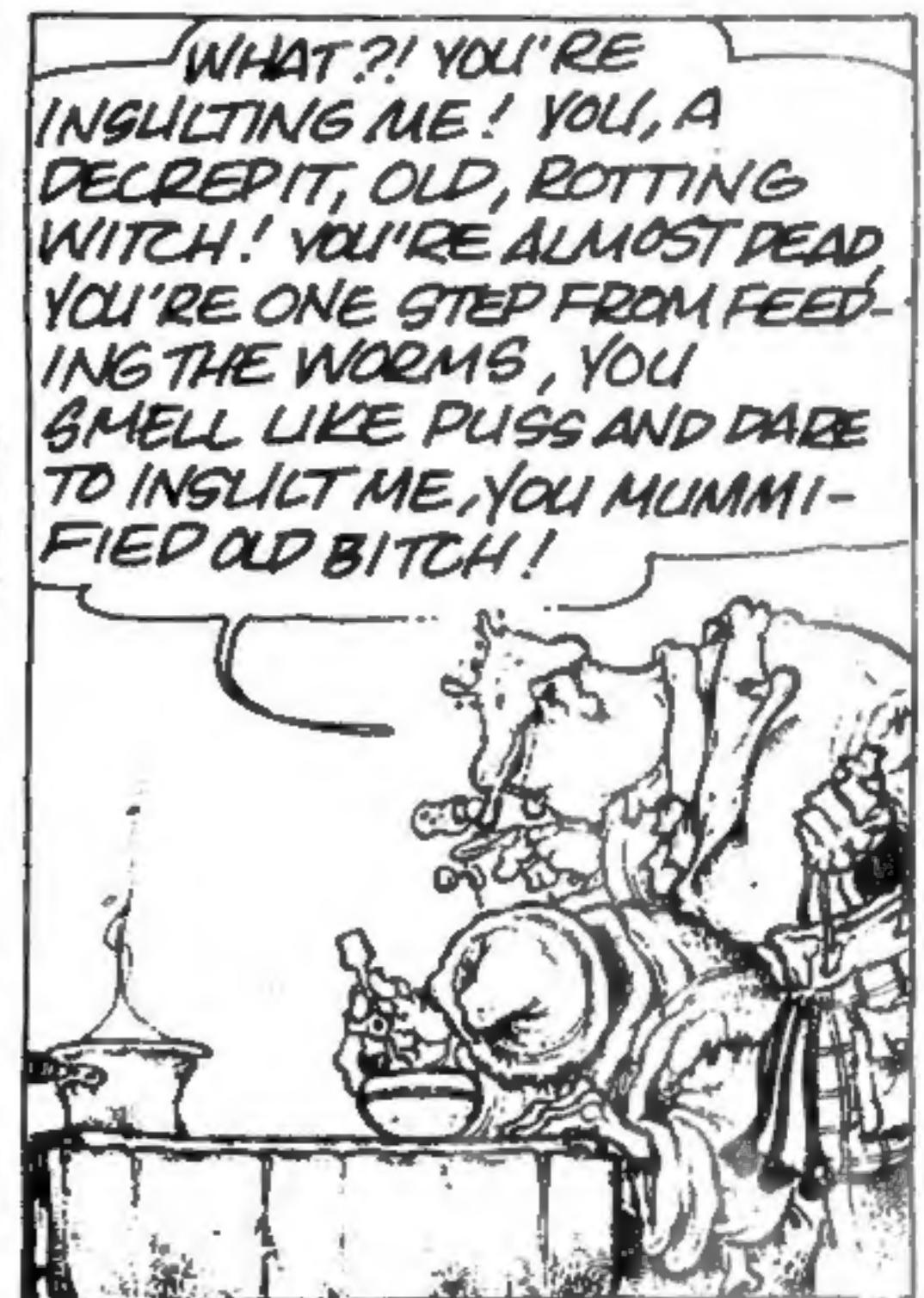
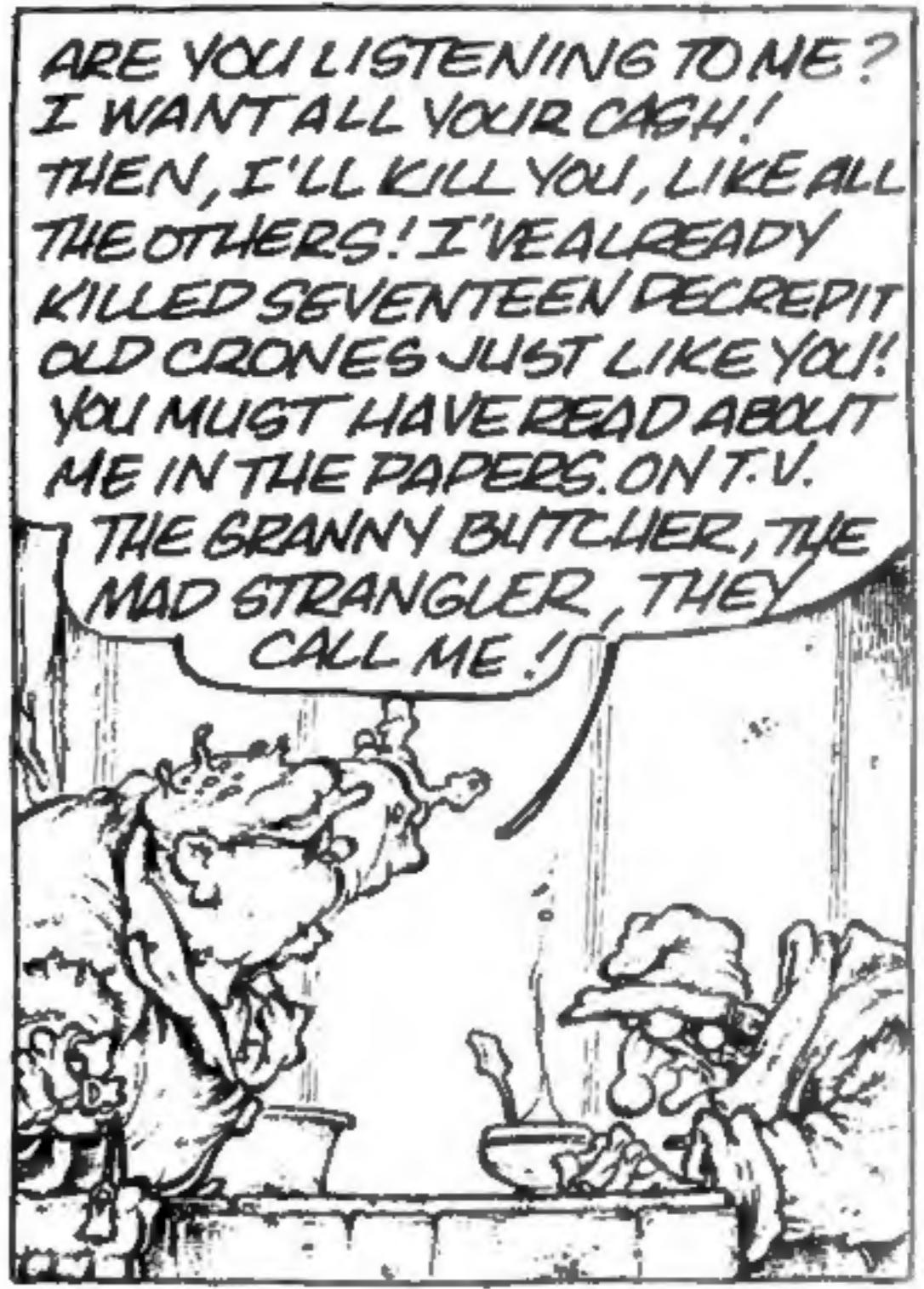
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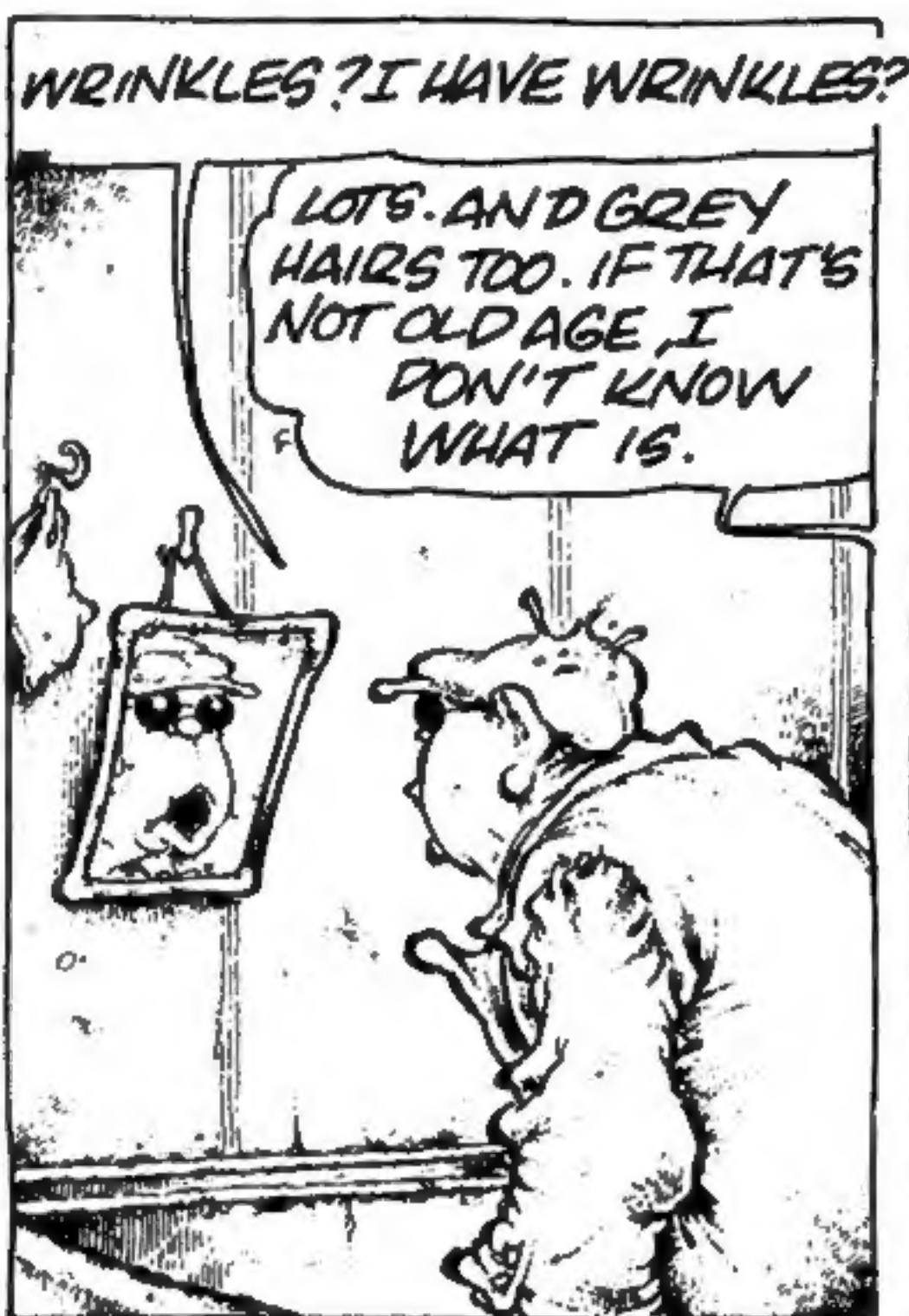
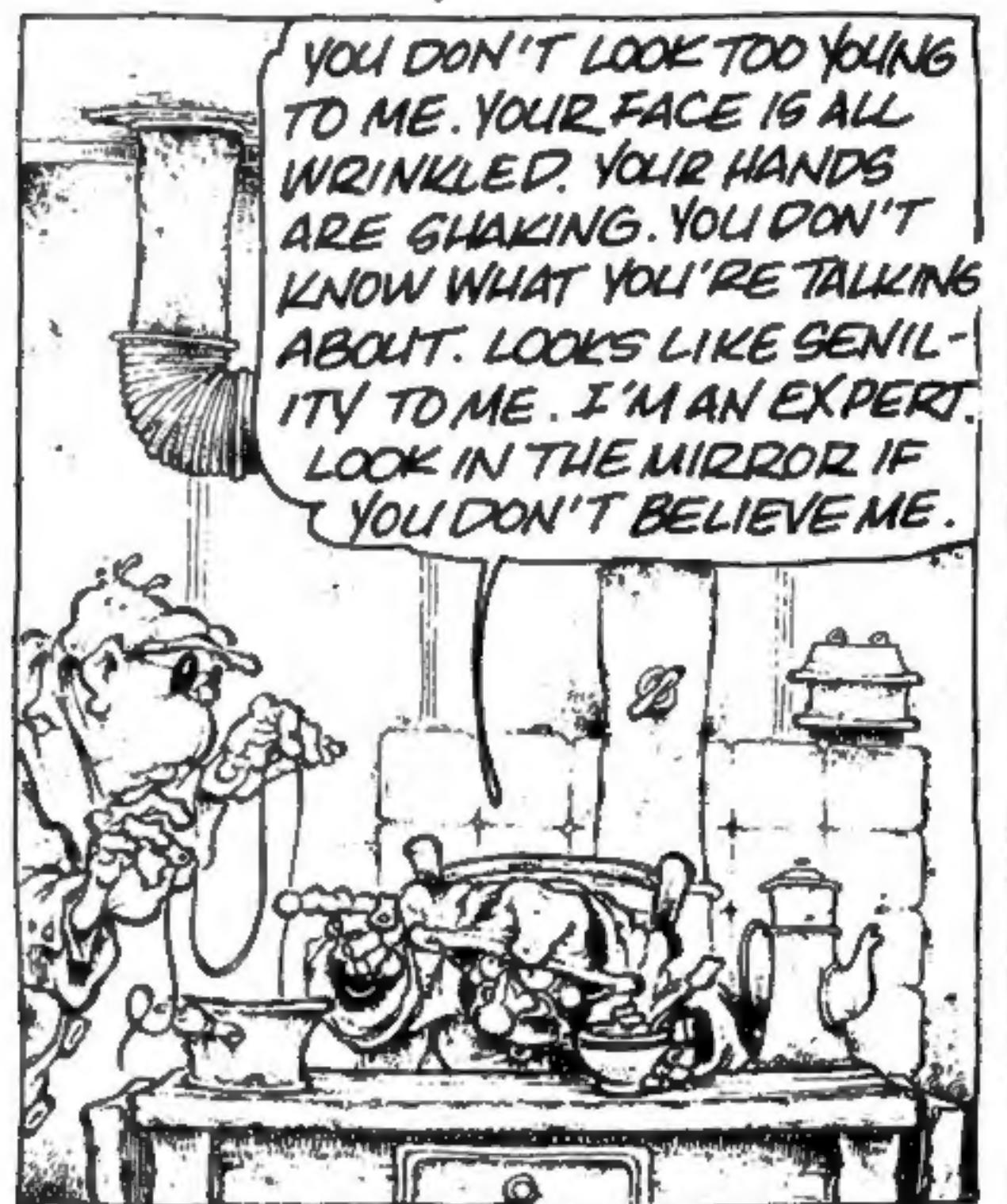
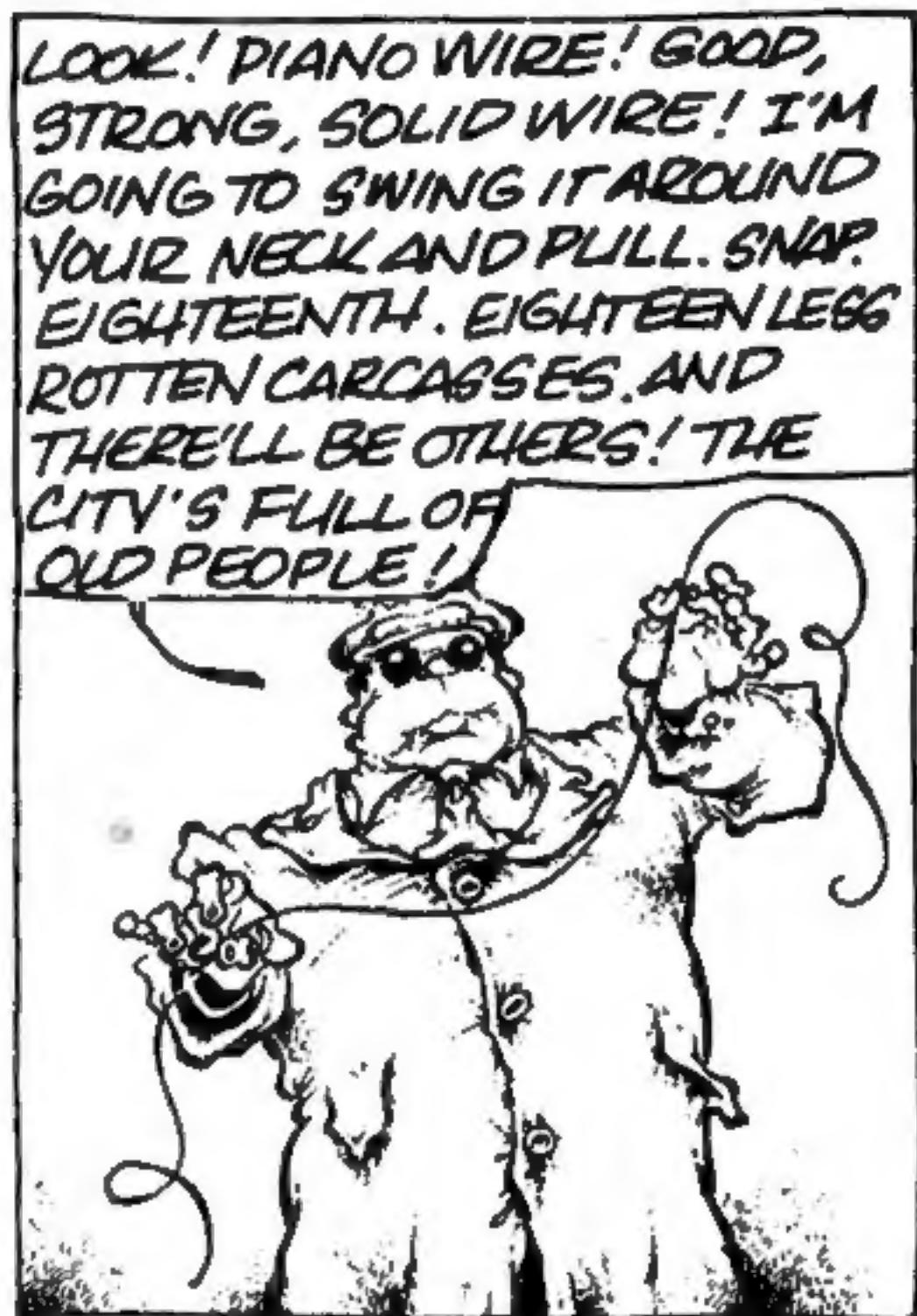
CARMEN  
CRU

# The Attack











SHE SAID AN APPLE TREE... NO, A CHERRY TREE... IN THE GARDEN. WITH A BIG BRANCH... OLD... SENILE...

HE'S IN THE CHERRY TREE.

AT THIS TIME OF YEAR? BUT THERE AREN'T ANY CHERRIES.

IT'S HIS BUSINESS.  
EIGHTEEN.

EIGHTEEN?  
EIGHTEEN WHAT?

NOTHING  
I'M JUST  
THINKING  
ALOUD.

IT FIGURES.  
AT YOUR AGE,  
THE BRAIN'S THE  
FIRST THING TO  
GO...

THEY SHOULD GET  
RID OF OLD PEOPLE.  
THEY CAN'T TAKE  
CARE OF THEM-  
SELVES.

EIGHTEEN.

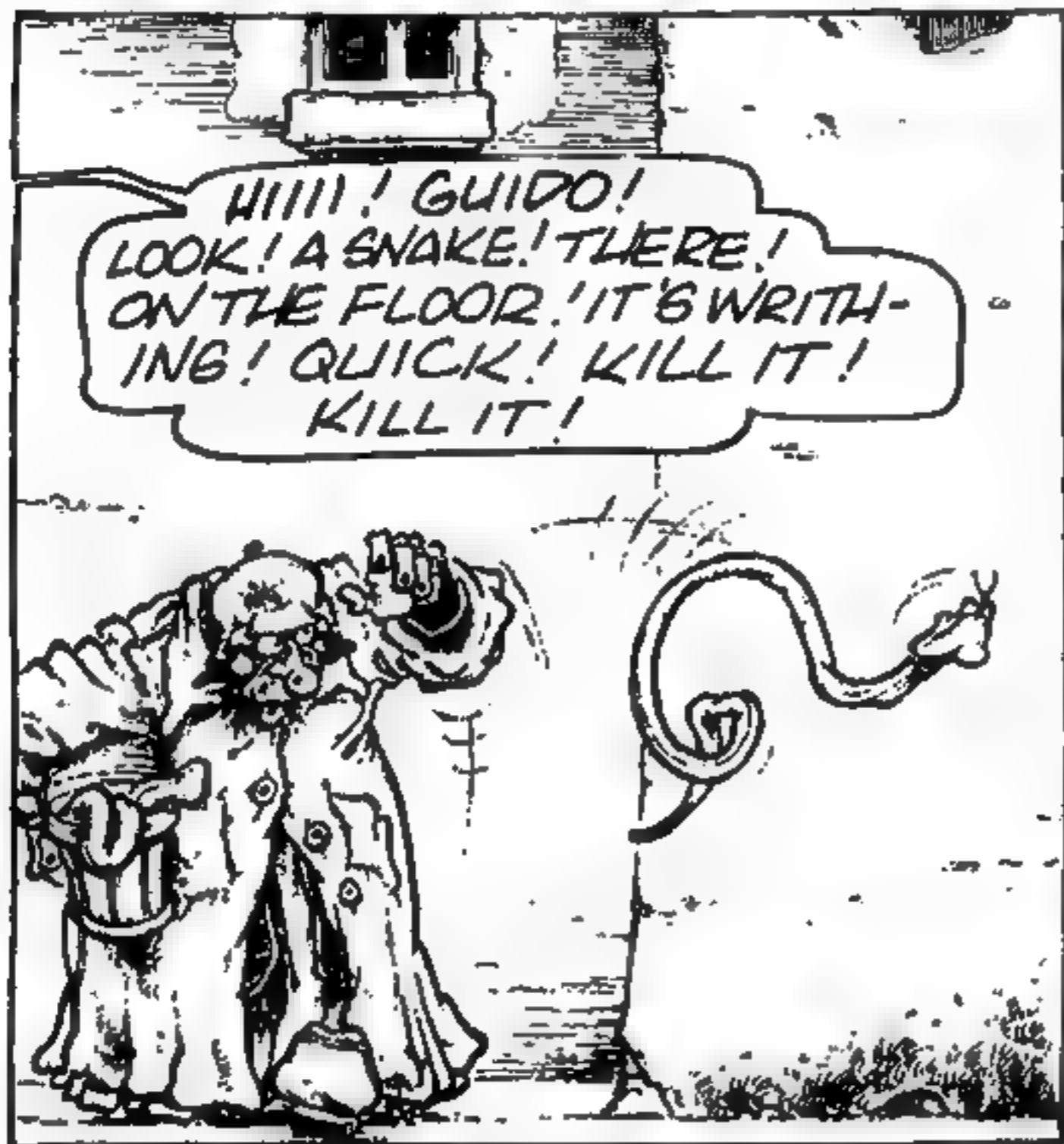
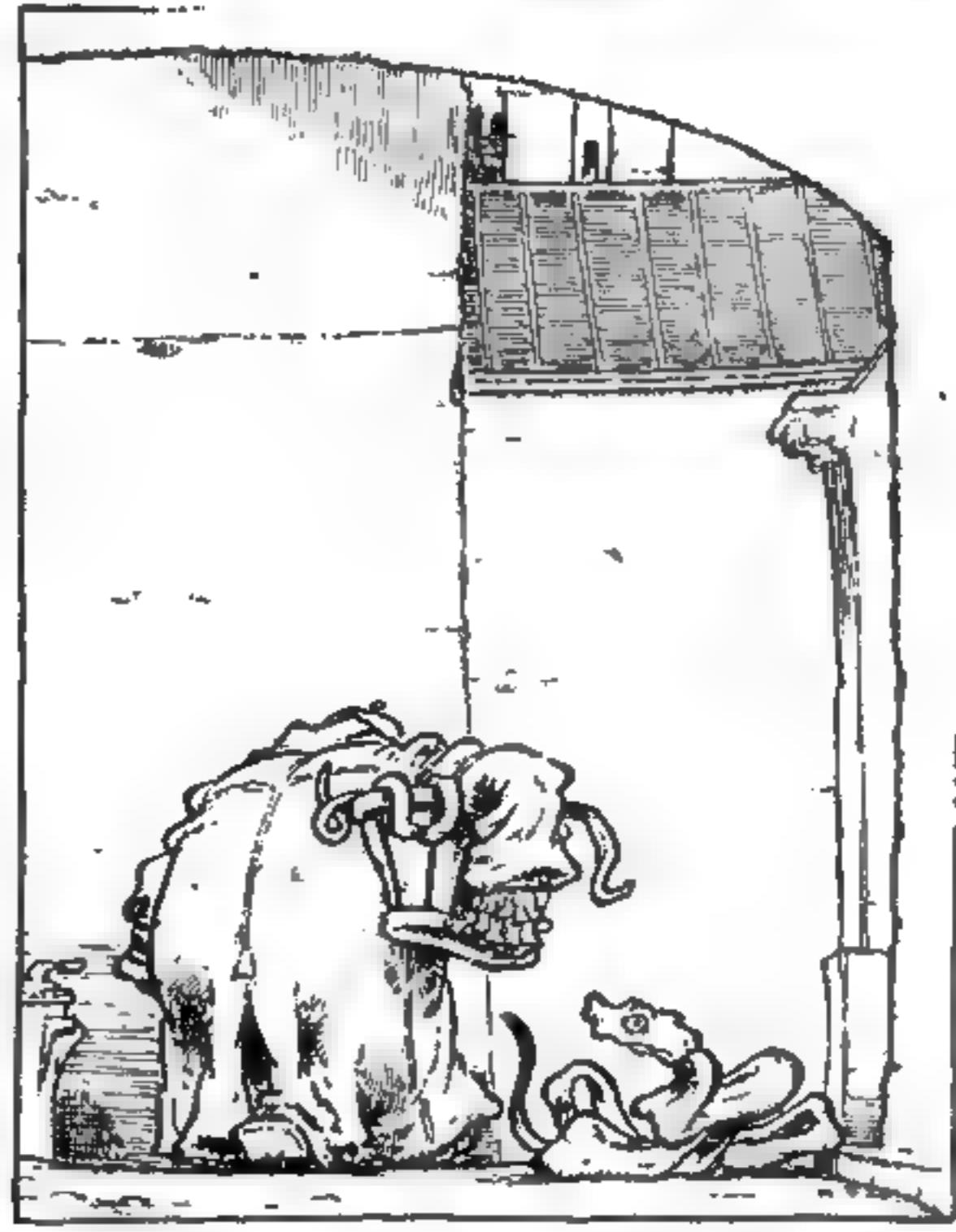


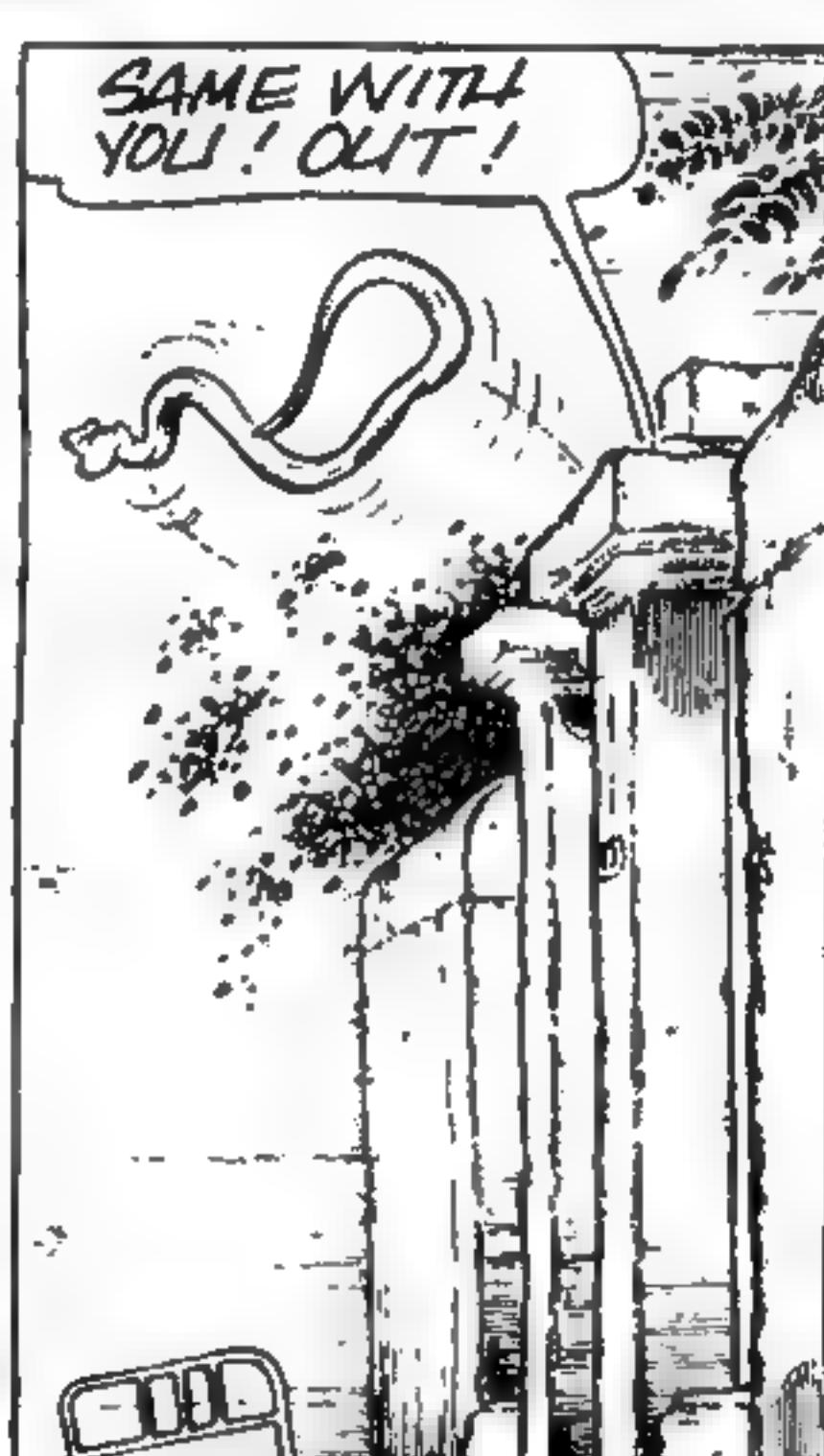
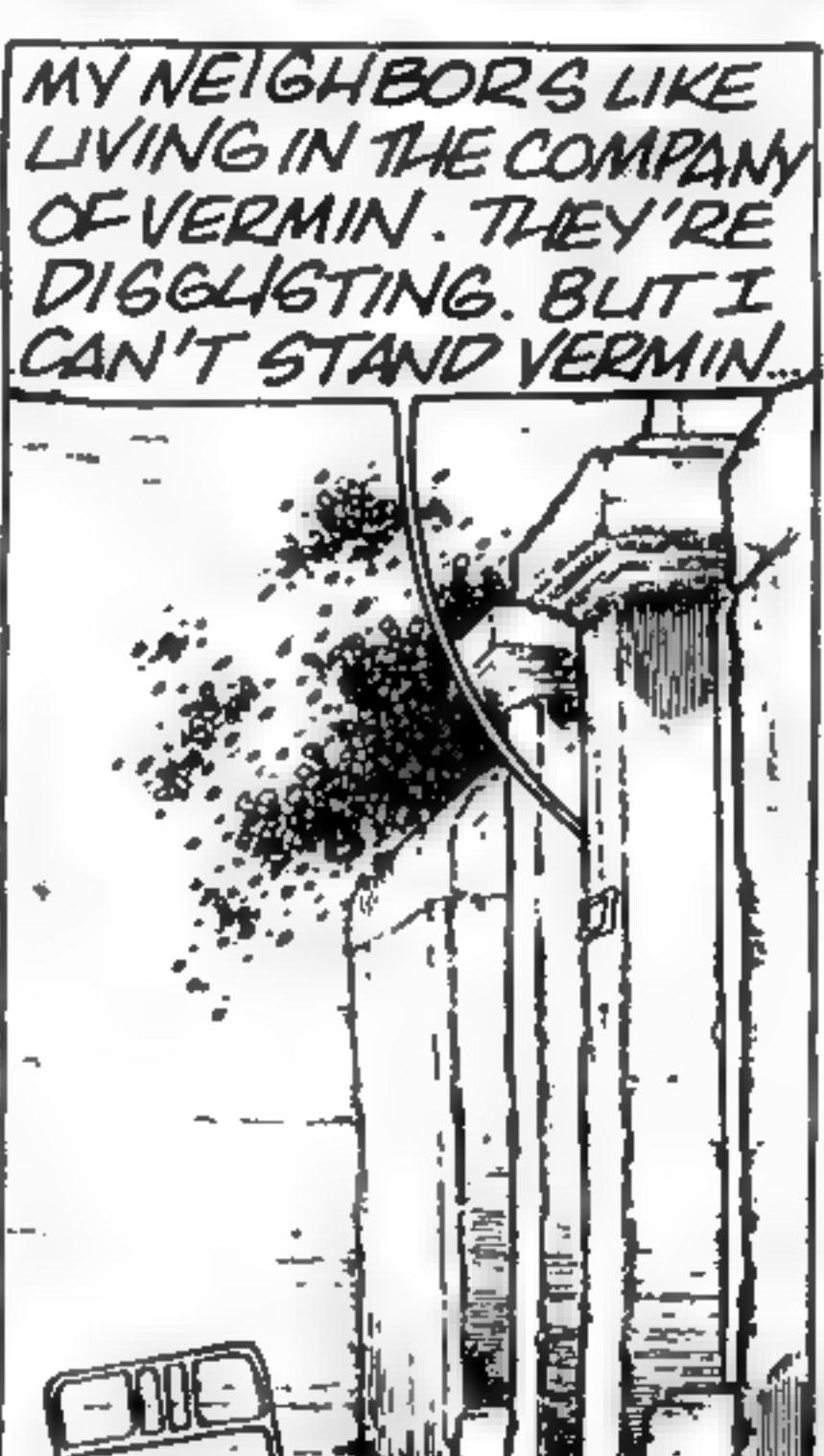
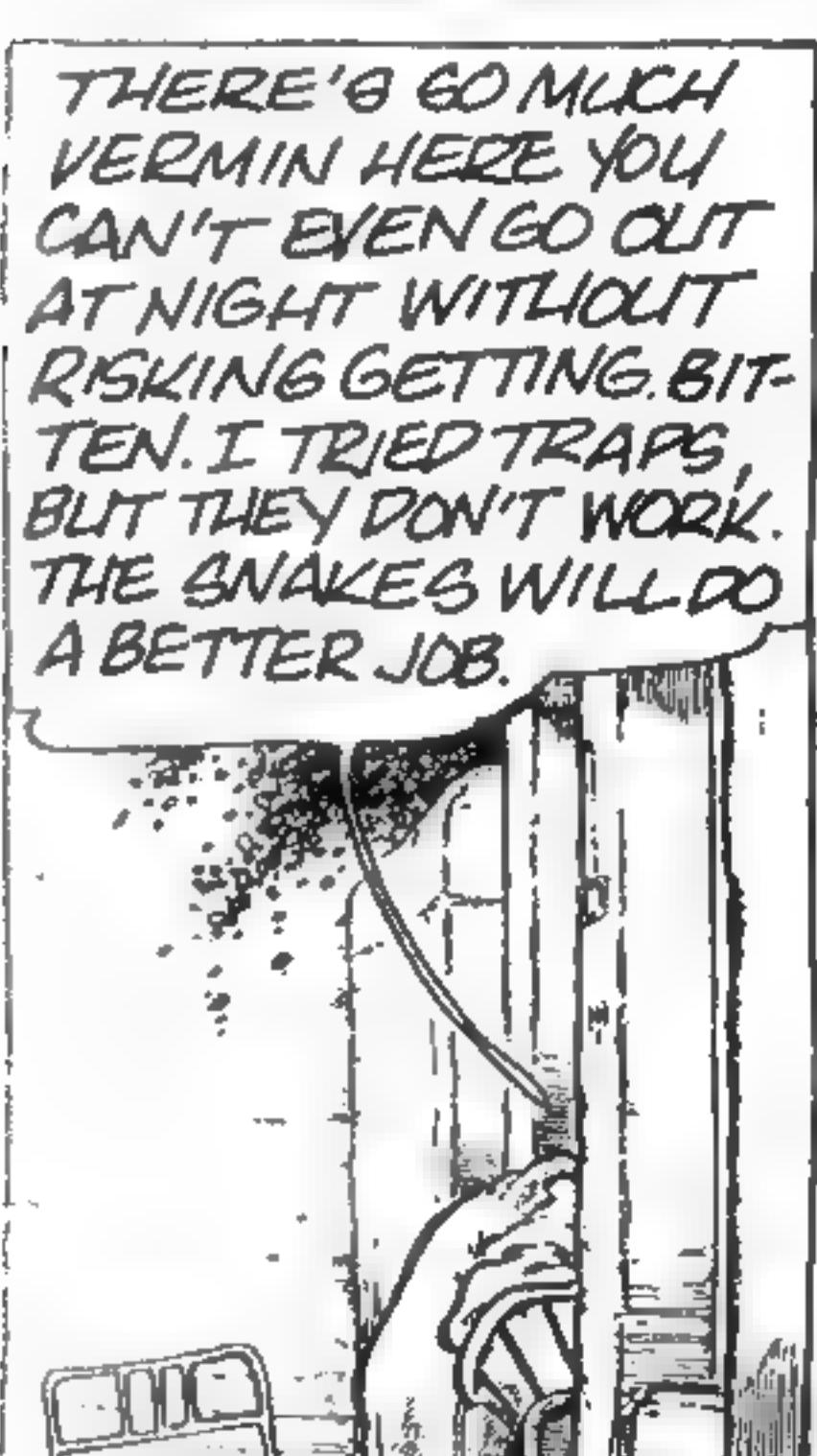
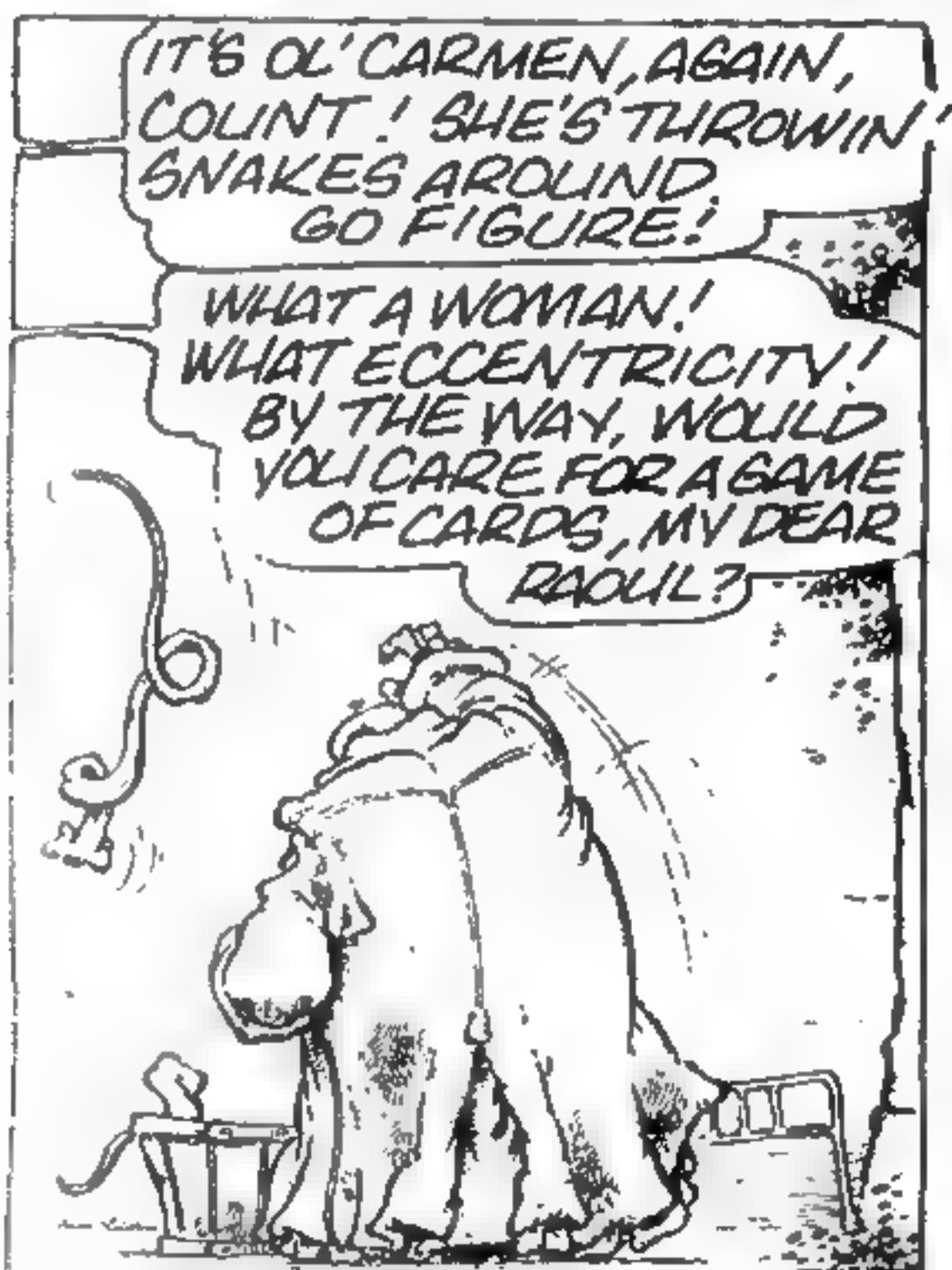
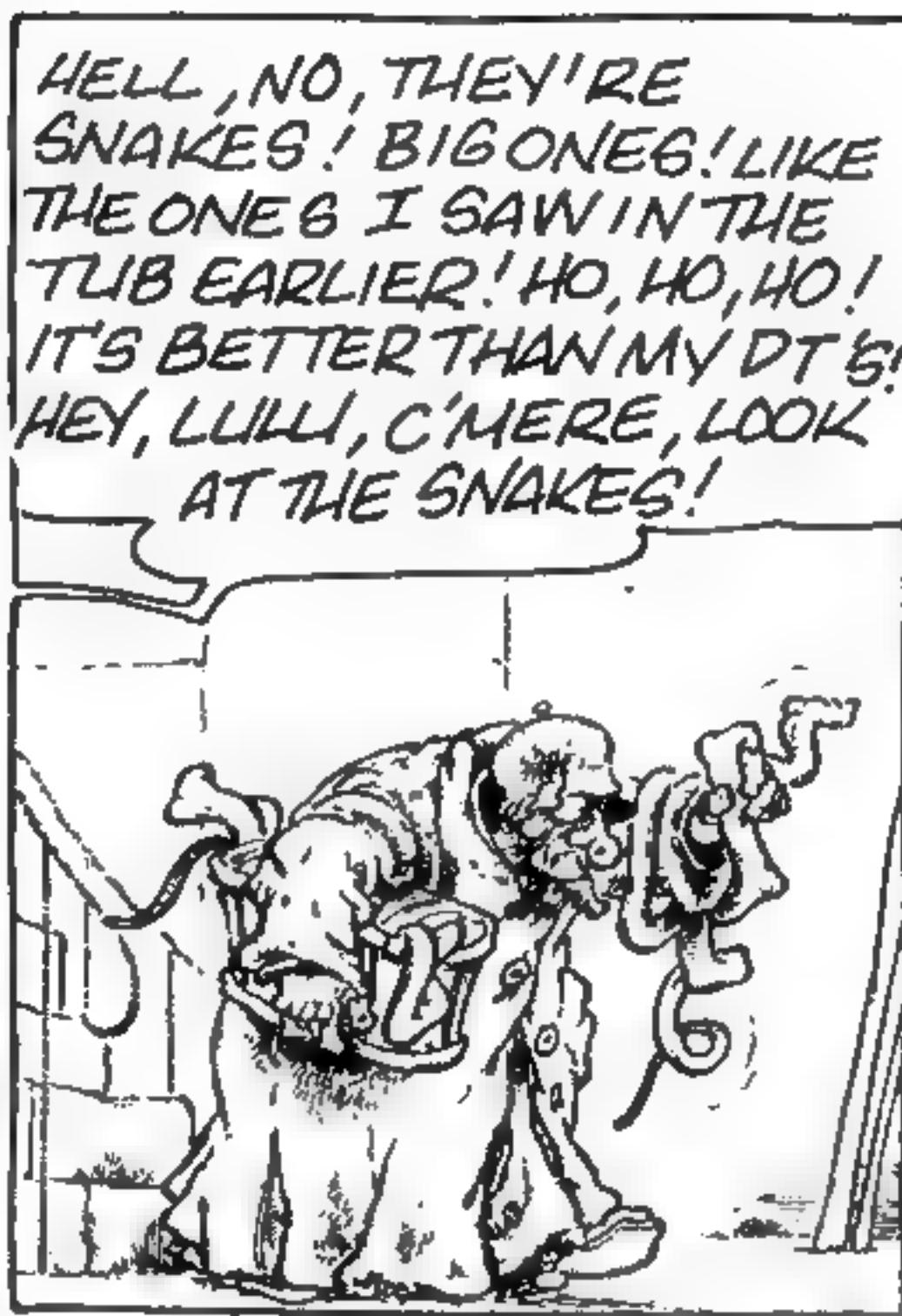
**CARMEN CRU.  
The Vermin.**



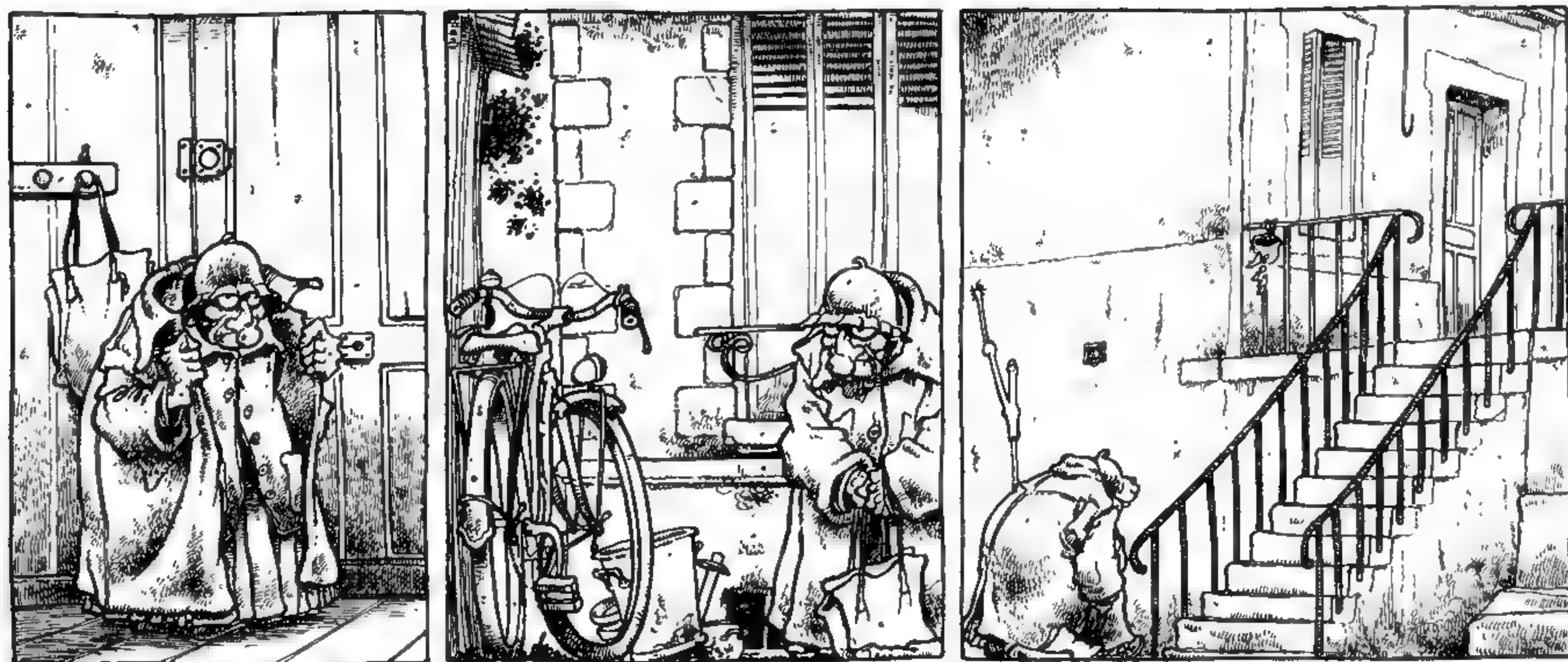
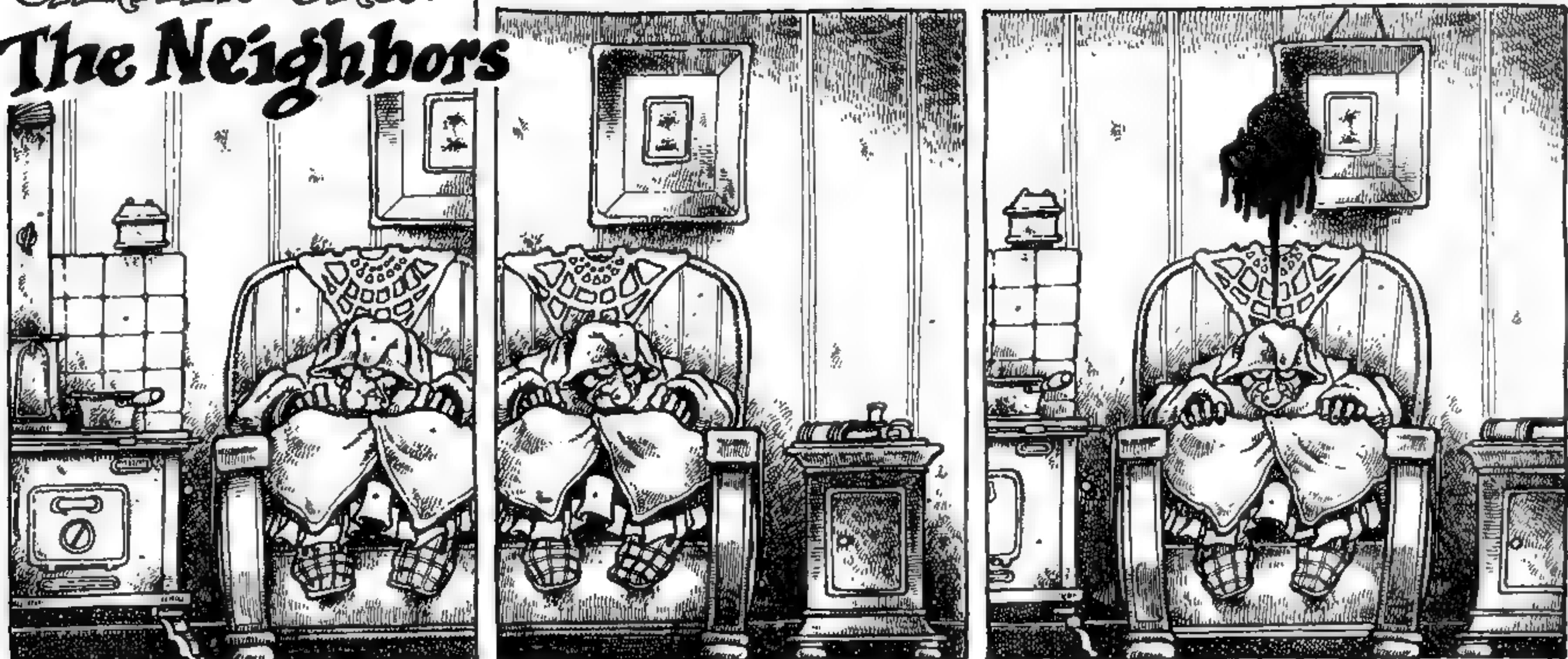




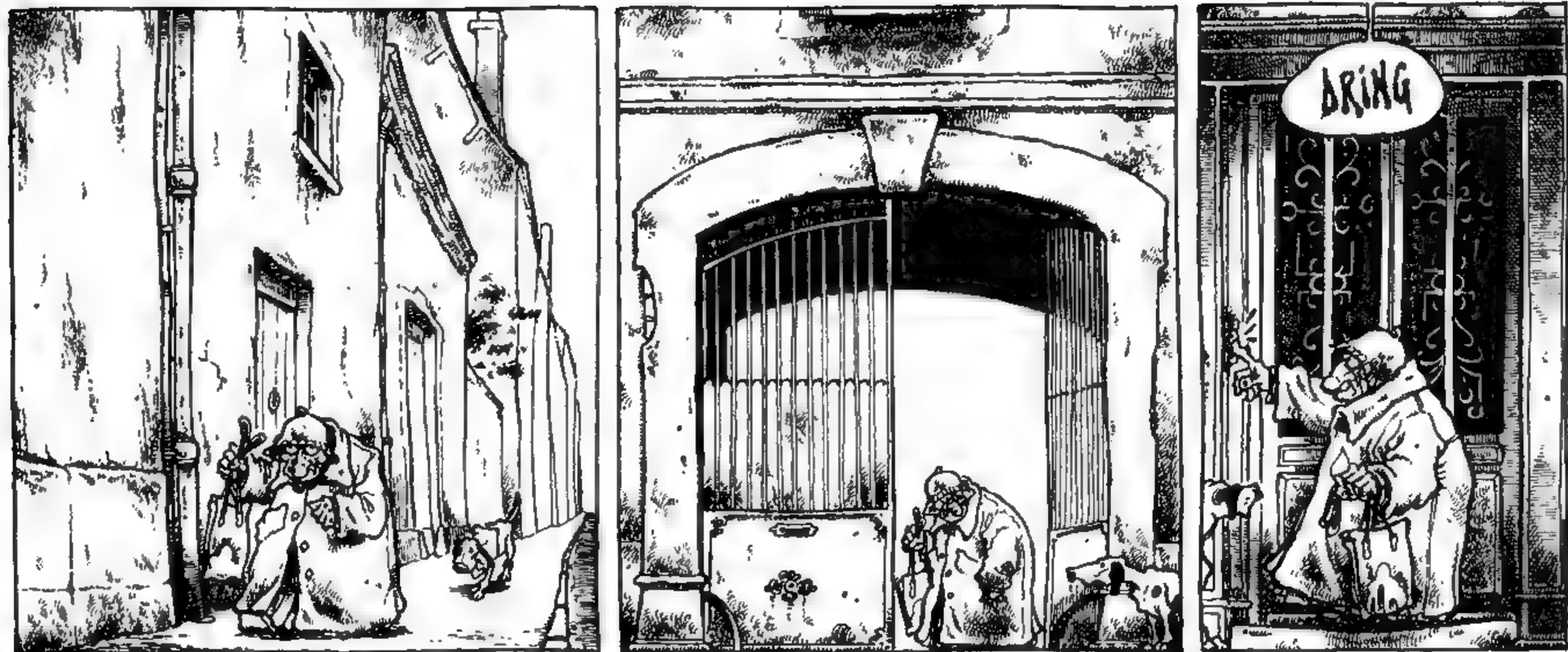




# CARMEN CRU. The Neighbors









I DIDN'T FIND IT!  
THE OLD WOMAN  
DID, AND NOW SHE'S  
TRYING TO UNLOAD  
IT ON ME! IT'S  
JUST LIKE HER!

YOU'VE  
GOT TO  
PAY FOR  
MY BAG  
OR I'LL  
SUE!

WHAT A GOOD  
DOG! WHAT'S  
HIS NAME,  
GUIDO?

HOW DO I  
KNOW? I DON'T  
WANT A DOG!  
WE ALREADY  
HAVE A CAT!  
AND YOU, I  
WON'T PAY  
A CENT!

YOU DON'T WANT TO PAY  
MRS. CRLI FOR BRINGING  
THE DOG HOME? IT'S NOT  
VERY NICE, GUIDO THAT  
POOR OLD WOMAN NEEDS  
ALL THE HELP SHE CAN  
GET!

IF THAT'S  
YOUR LAST  
WORD,  
YOU'LL HEAR  
FROM MY  
LAWYERS.



THAT POOR OLD  
WOMAN? DON'T  
MAKE ME LAUGH!  
AND, FOR THE LAST  
TIME, I TELL YOU,  
I DON'T WANT A  
DOG!

LET  
HIM COME  
UP, GUIDO!  
HE LOOKS  
HUNGRY. I'LL  
GIVE HIM  
SOME FOOD.



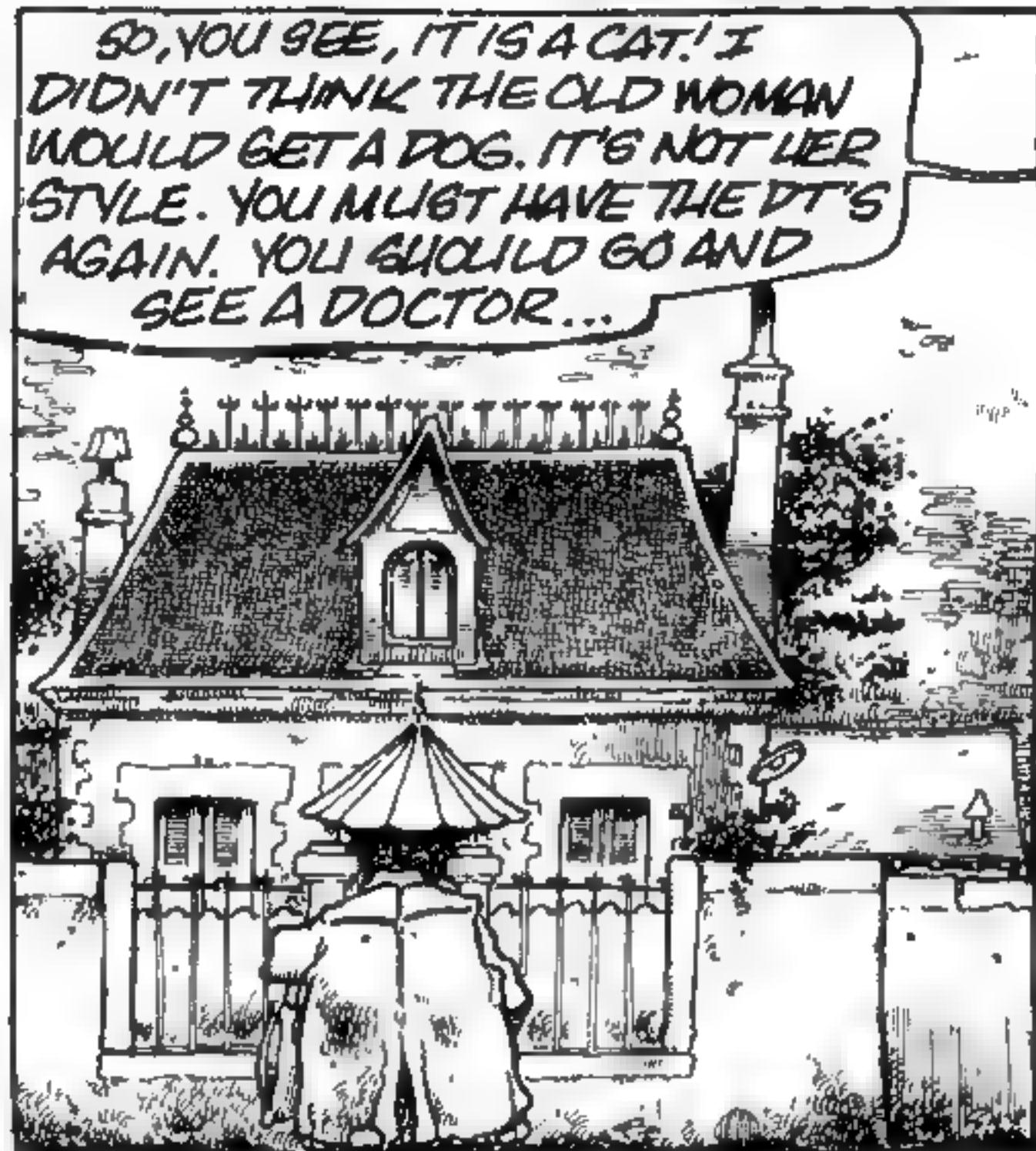
IT'S NOT MY  
DOG, AND  
HE'S NOT GO-  
ING INSIDE!  
OUT! OUT!

I'M GOING  
TO THROW  
DOWN SOME  
MEAT FROM  
LAST NIGHT'S  
ROAST. YOU  
READY TO  
CATCH, GUIDO?



MEAT?  
SHE  
MUST BE  
FEELIN'  
BETTER...  
SHE HARDLY  
LOOKED  
AT ME.

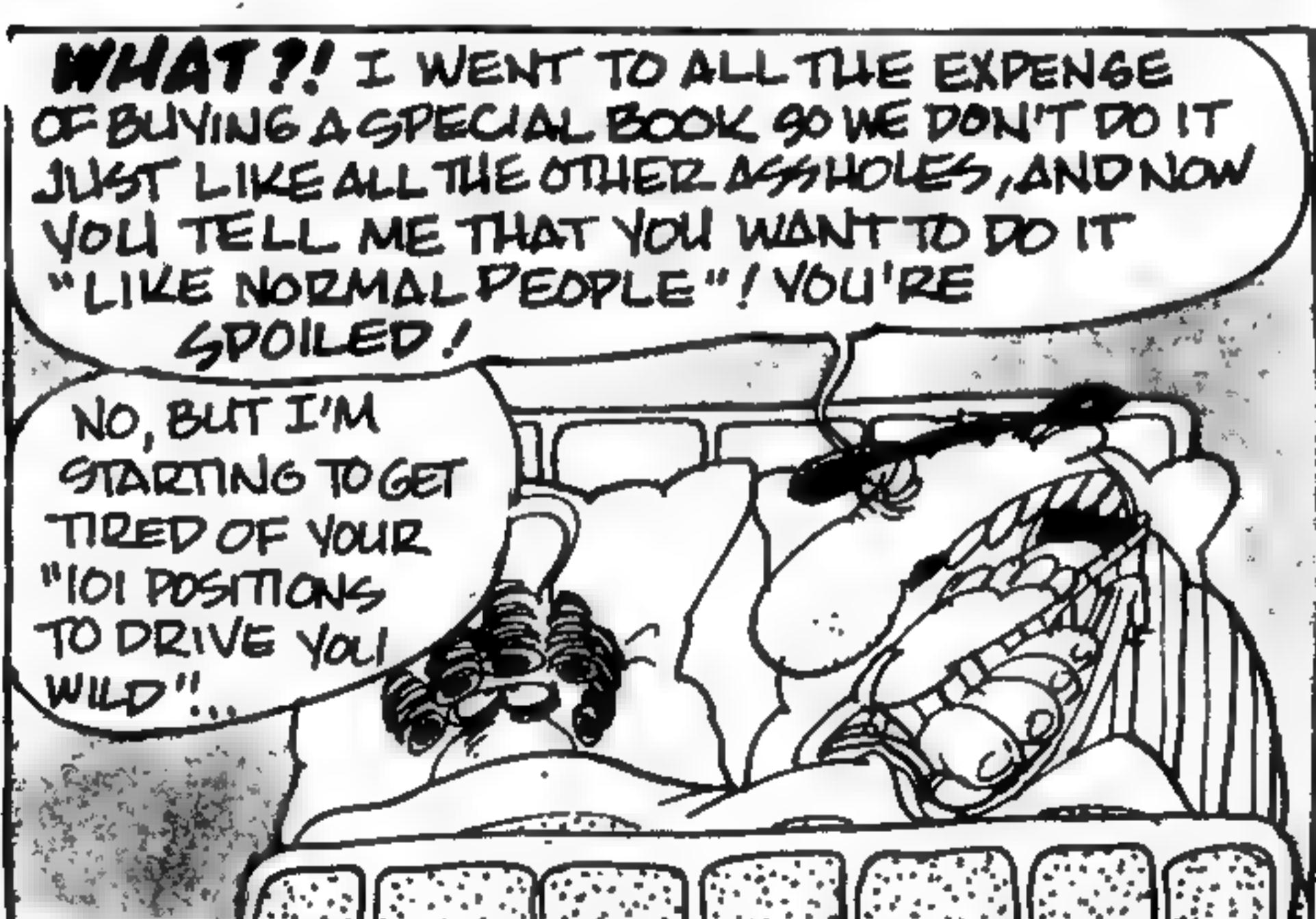
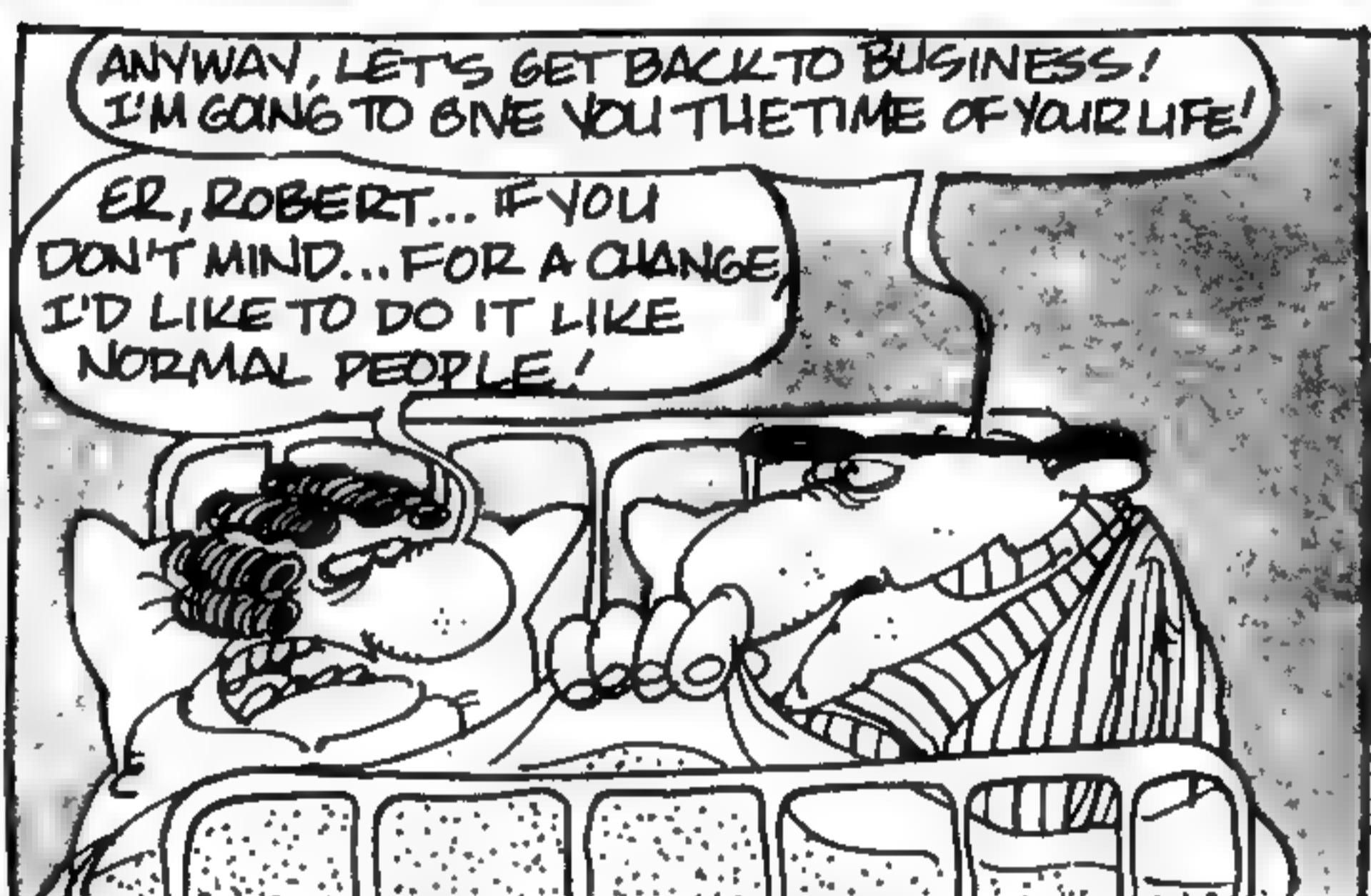
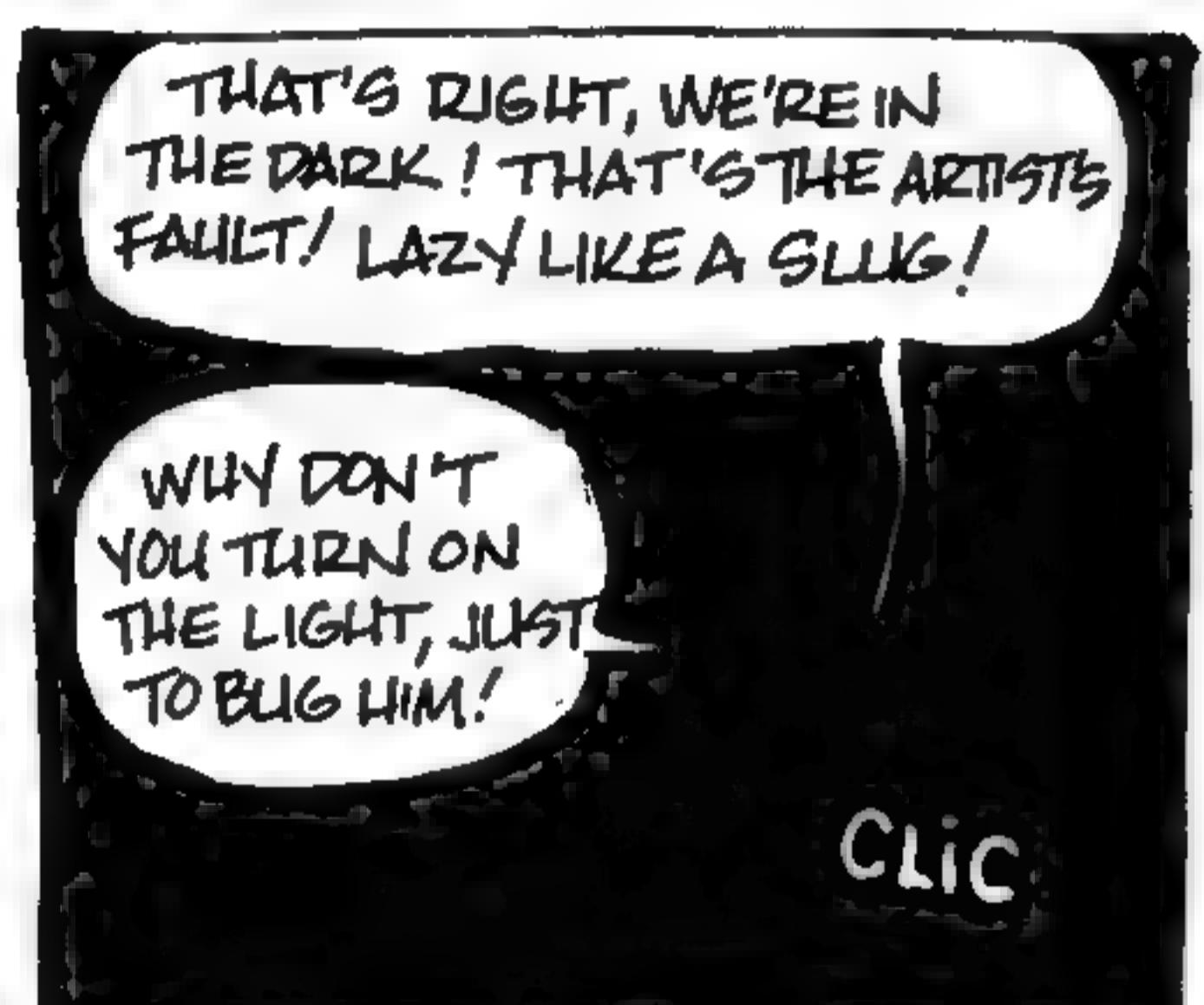
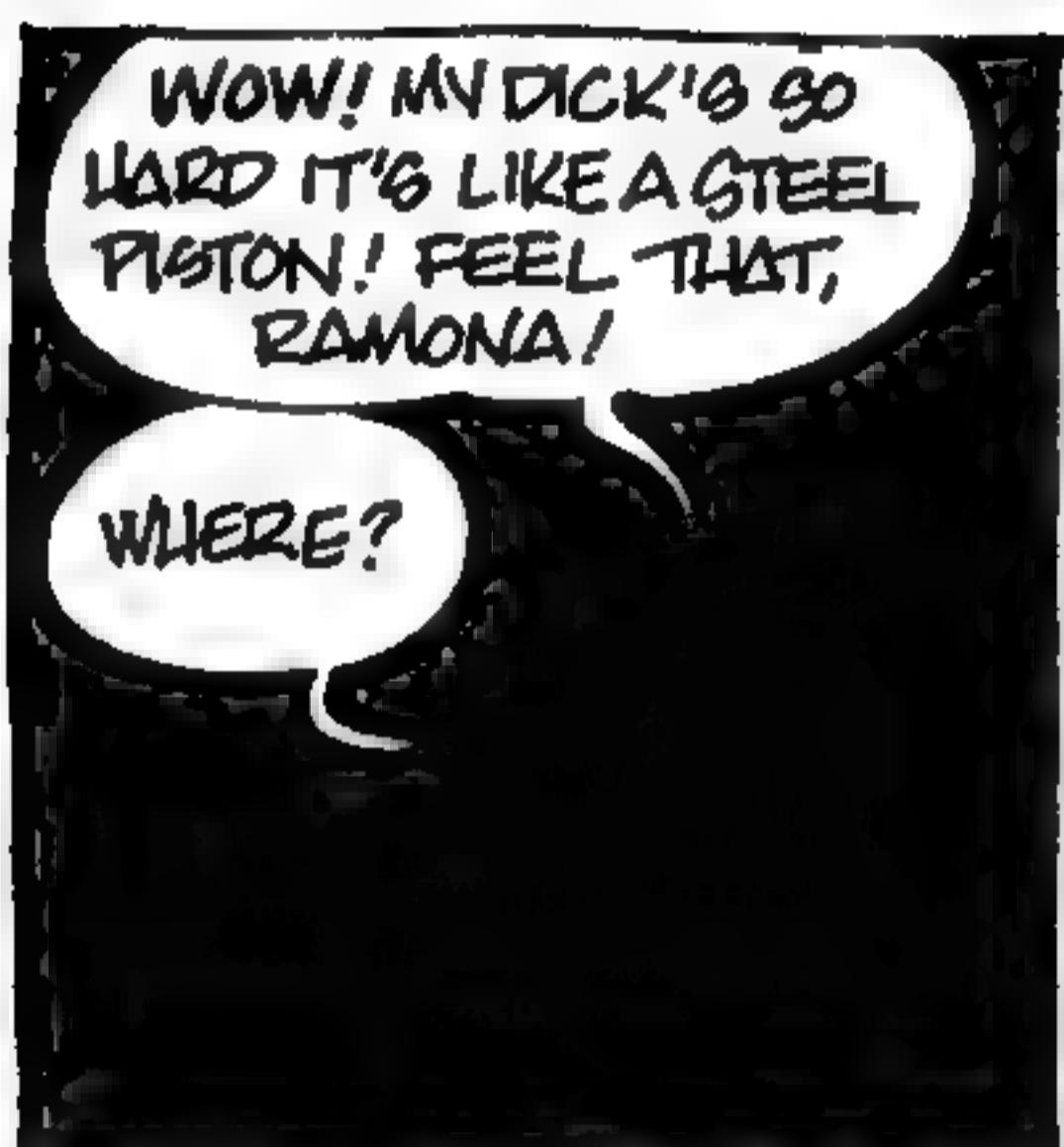






# KODAK

MORE  
KAMA  
SUTRA





"PROPOSITIONS, ACCORDING TO KANT, CAN ALSO BE DIVIDED INTO TWO OTHER TYPES: EMPIRICAL AND A PRIORI. EMPIRICAL PROPOSITIONS DEPEND ENTIRELY ON SENSE PERCEPTION..."



"BUT A PRIORI PROPOSITIONS HAVE A FUNDAMENTAL VALIDITY AND ARE NOT BASED ON SUCH A PERCEPTION. KANT'S THESIS IN THE CRITIQUE OF PURE REASON (1781) IS THAT IT IS POSSIBLE TO MAKE SYNTHETIC A PRIORI JUDGEMENTS. THIS PHILOSOPHICAL POSITION IS USUALLY KNOWN AS TRANSCENDENTALISM. IN DESCRIBING HOW THIS TYPE OF JUDGEMENT IS POSSIBLE..."



"...KANT REGARDED THE OBJECTS OF THE MATERIAL WORLD AS FUNDAMENTALLY UNKNOWABLE. FROM THE POINT OF VIEW OF REASON, THEY SERVE MERELY AS THE RAW MATERIAL FROM WHICH SENSATIONS ARE FORMED..."



I THINK THAT'S ENOUGH FOR TONIGHT. TIME TO GO TO BED.



IT'S SUCH A WONDERFULLY THRILLING BOOK THAT I HAVE TO FORCE MYSELF TO PUT IT DOWN. I COULD STAY AWAKE READING ALL NIGHT IF I WASN'T CAREFUL!



AFTER THE PURIFICATION OF THE MIND, THAT OF THE BODY. I'M GOING TO HAVE A BIG GLASS OF WATER BEFORE GOING TO BED...



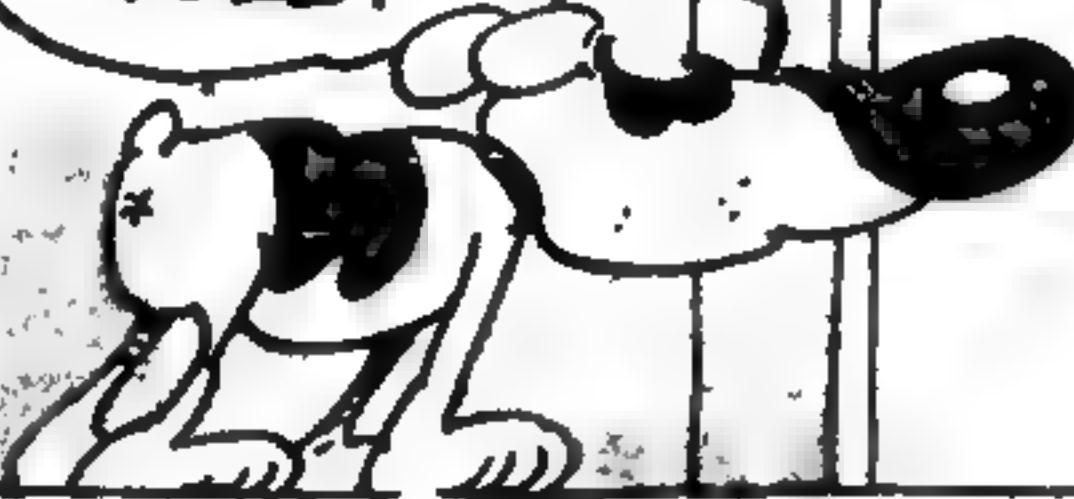
I READ IN THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION THAT IT IS IMPORTANT TO DRINK A LOT OF WATER, ESPECIALLY AT NIGHT...



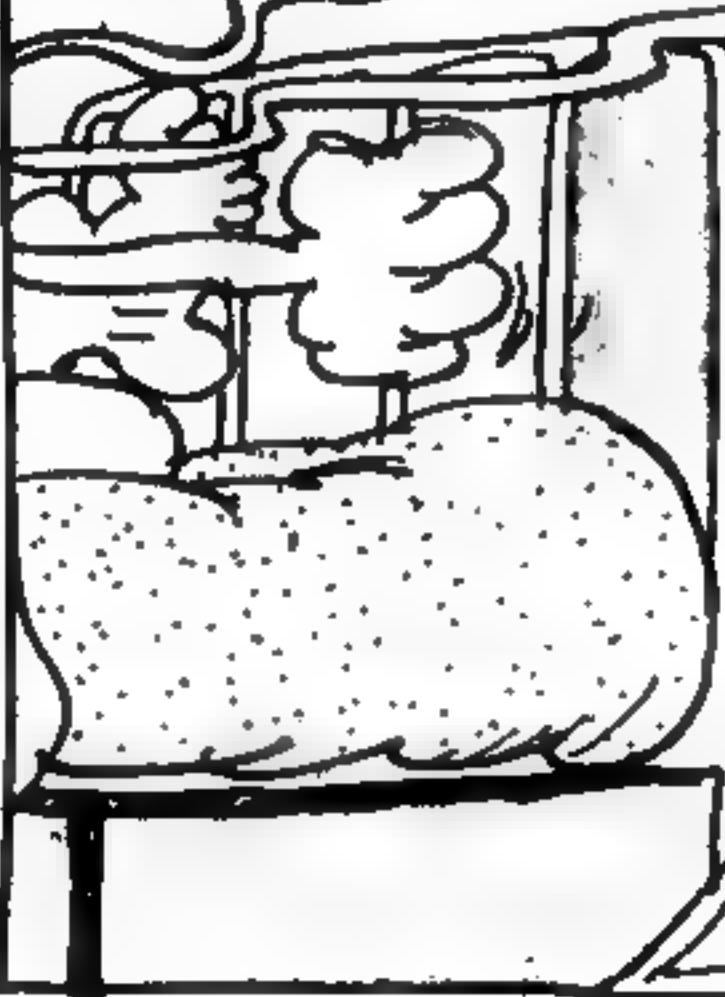
FOR THE LAST TIME, RAMONA, LET GO OF THAT BAR!

NONONONONO! IF I LET GO, WE'RE GOING TO FALL!

WHAT'S GOING ON HERE?

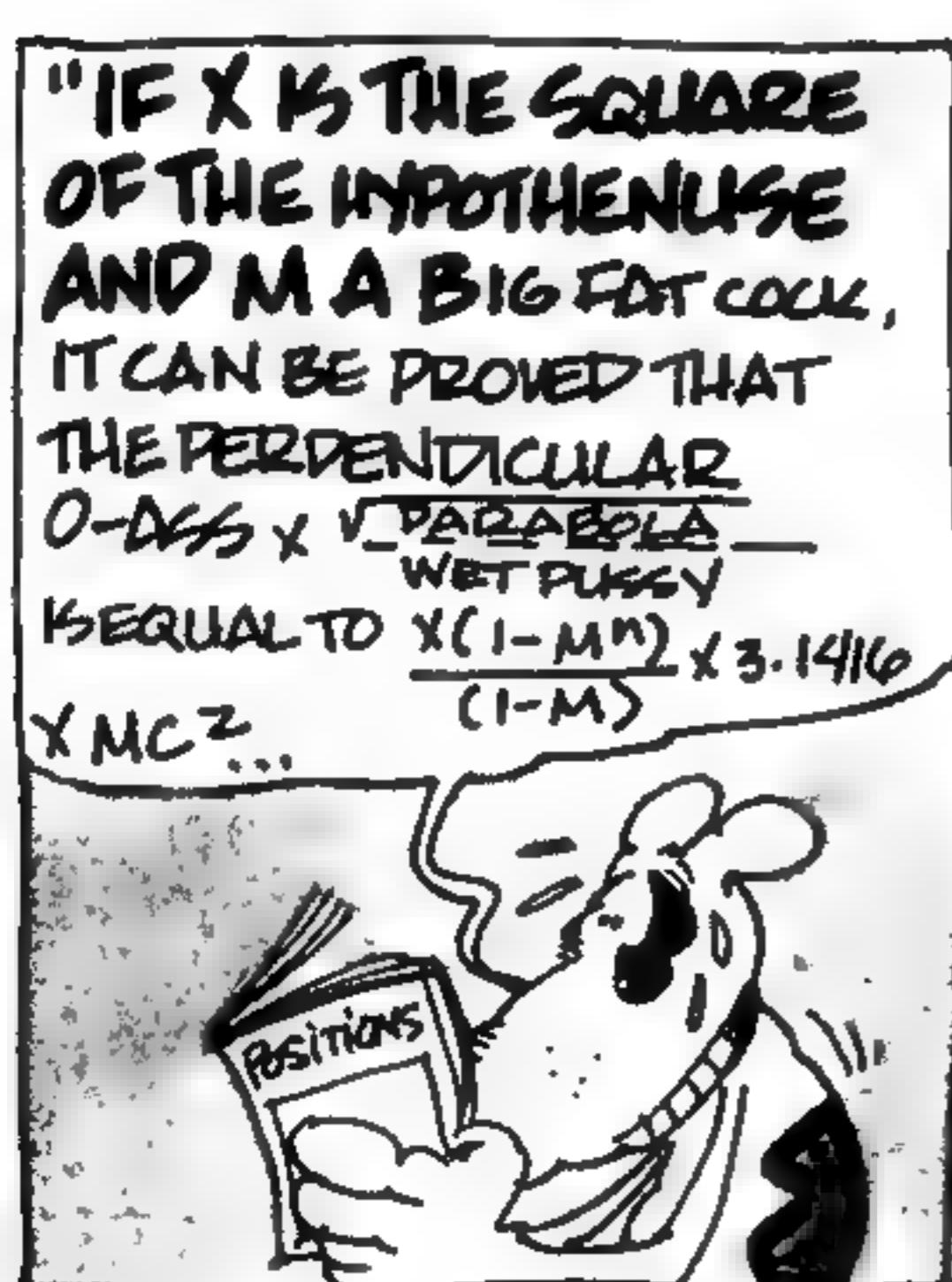
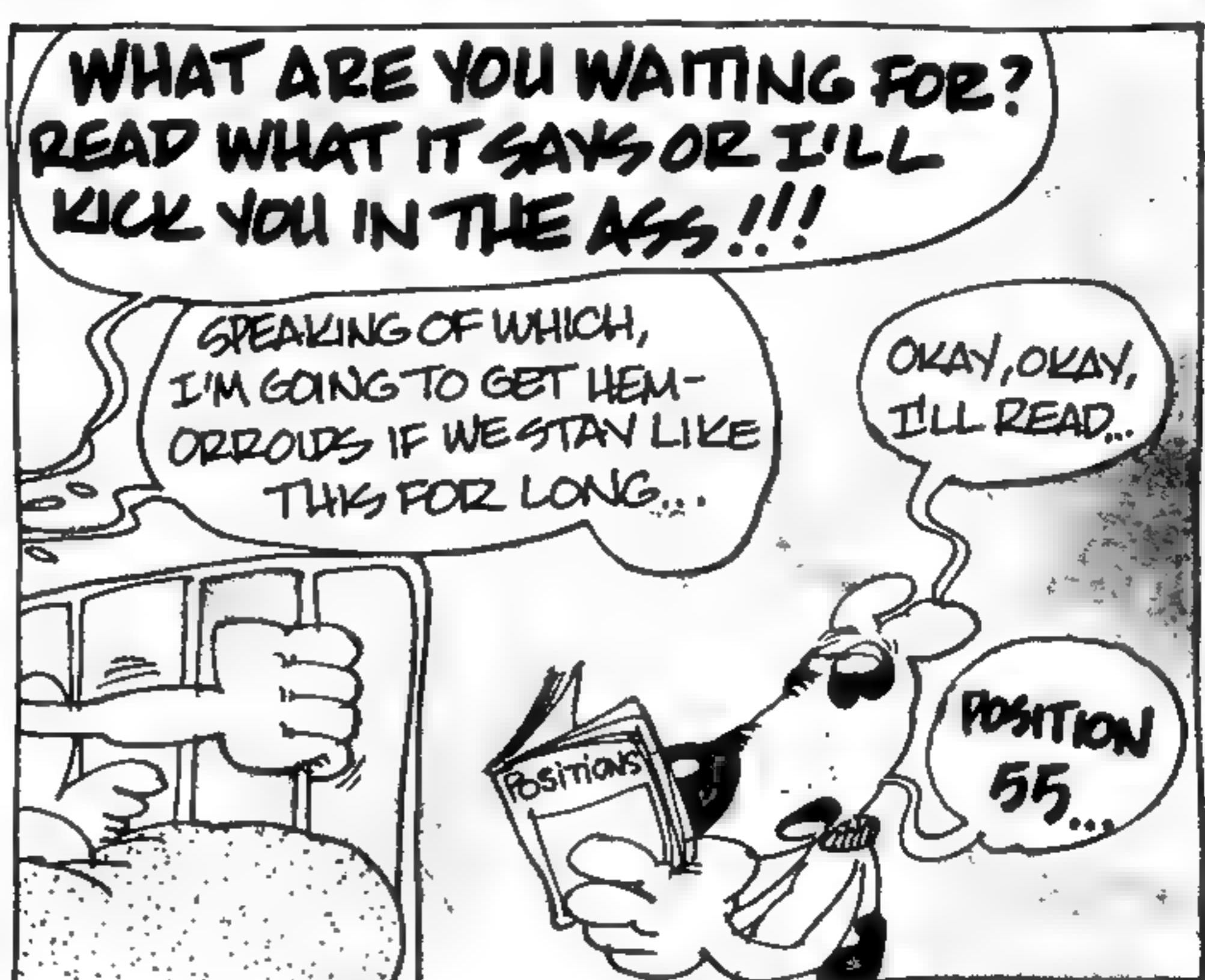
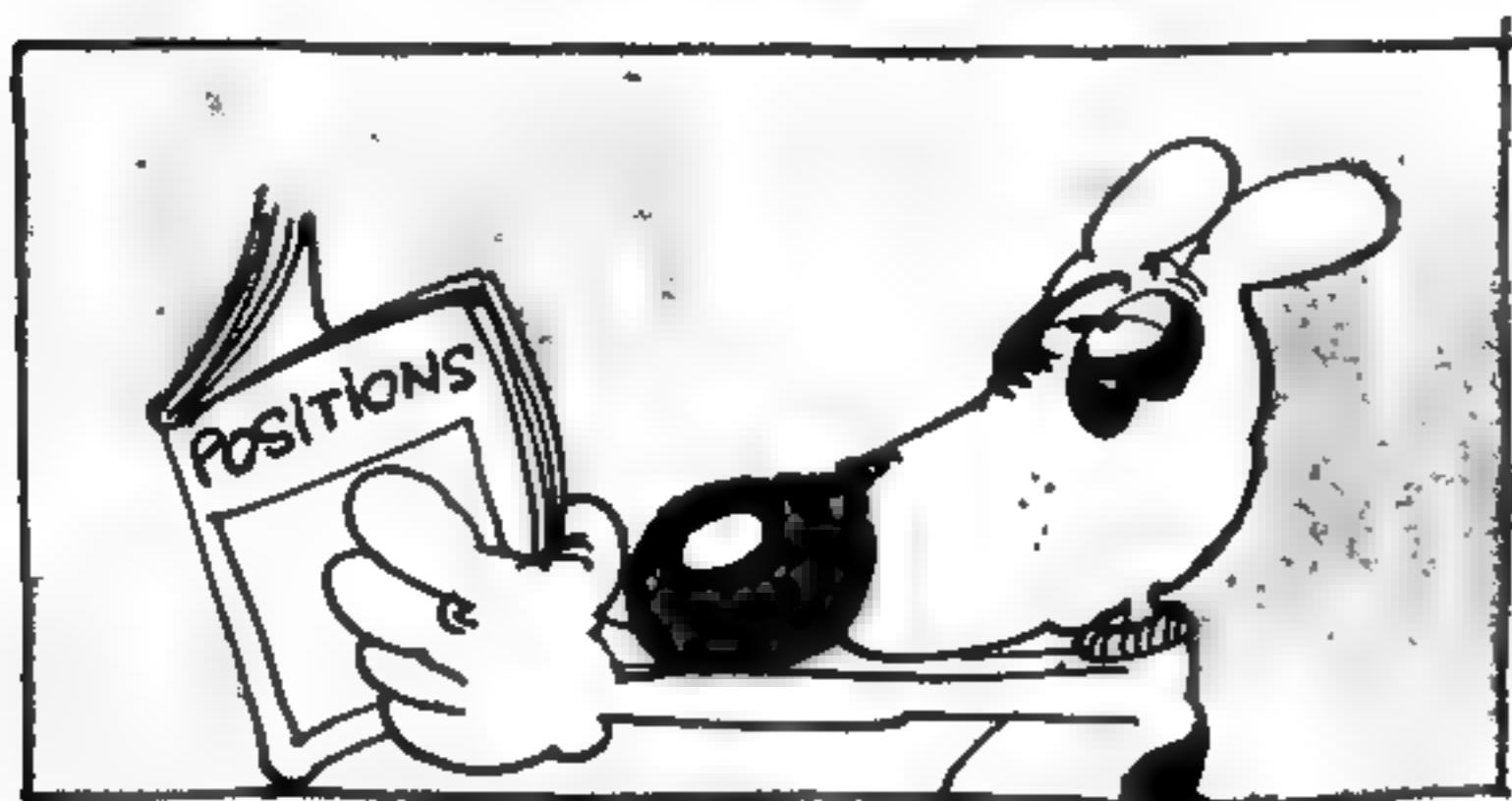
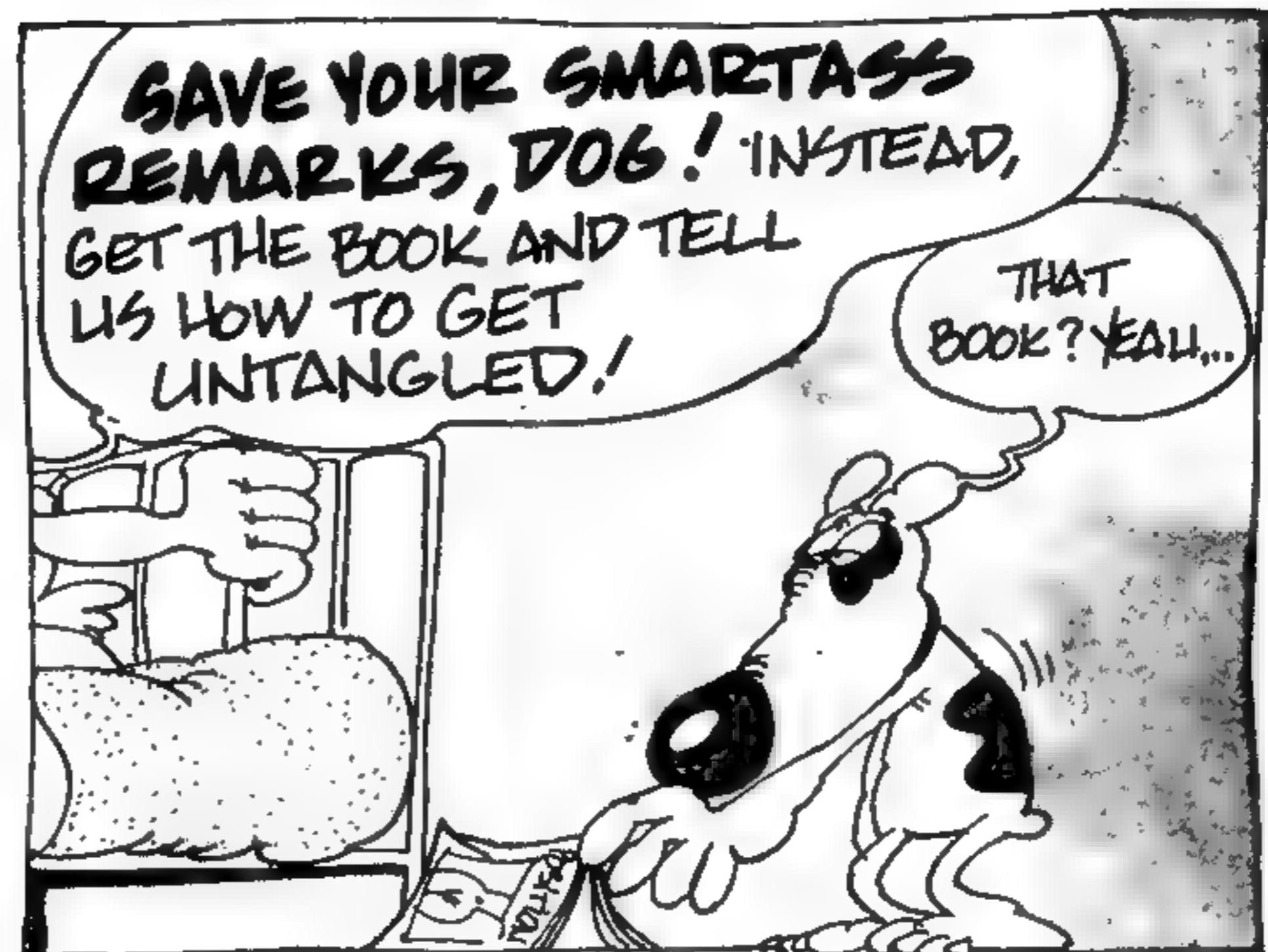


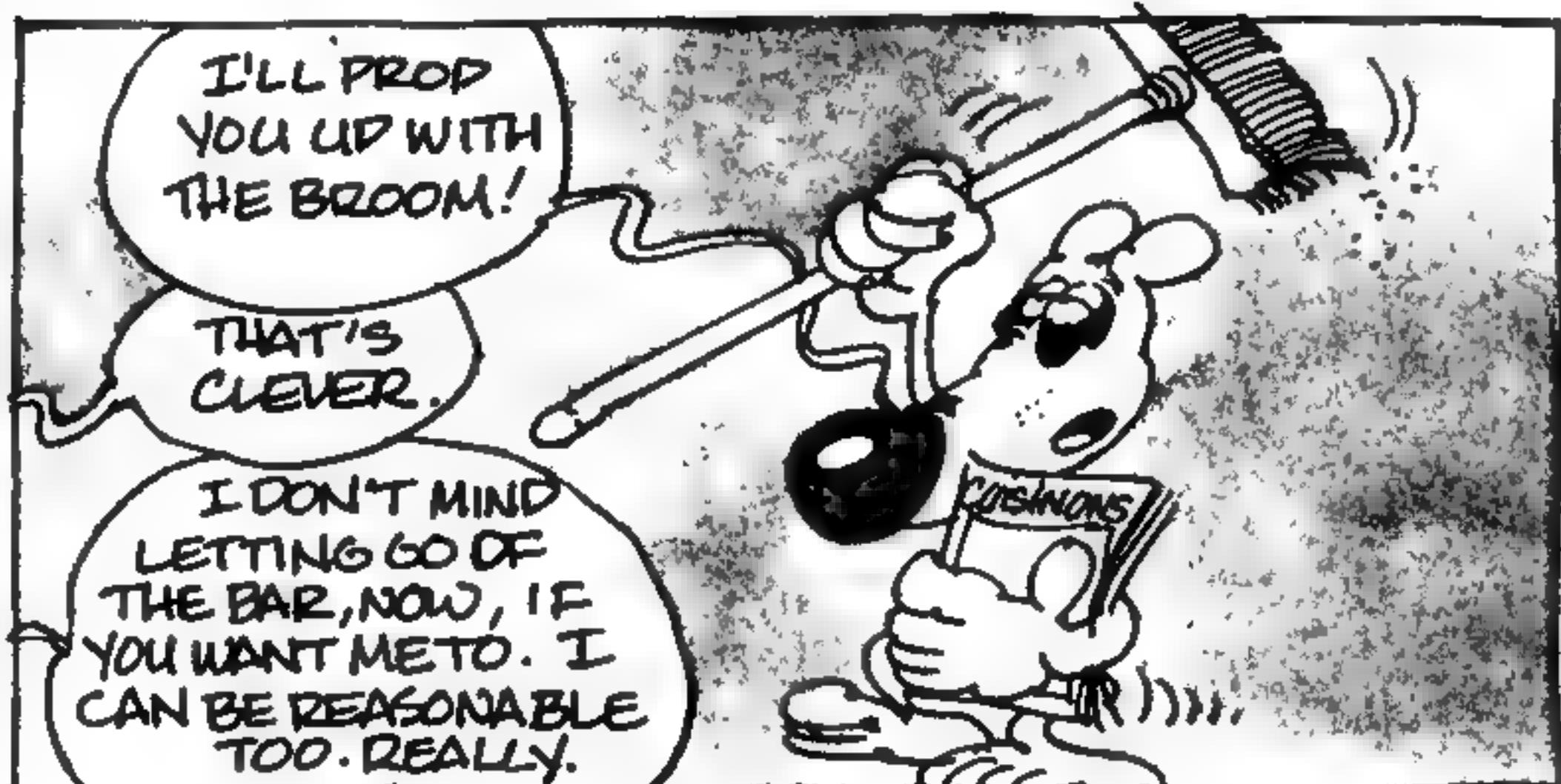
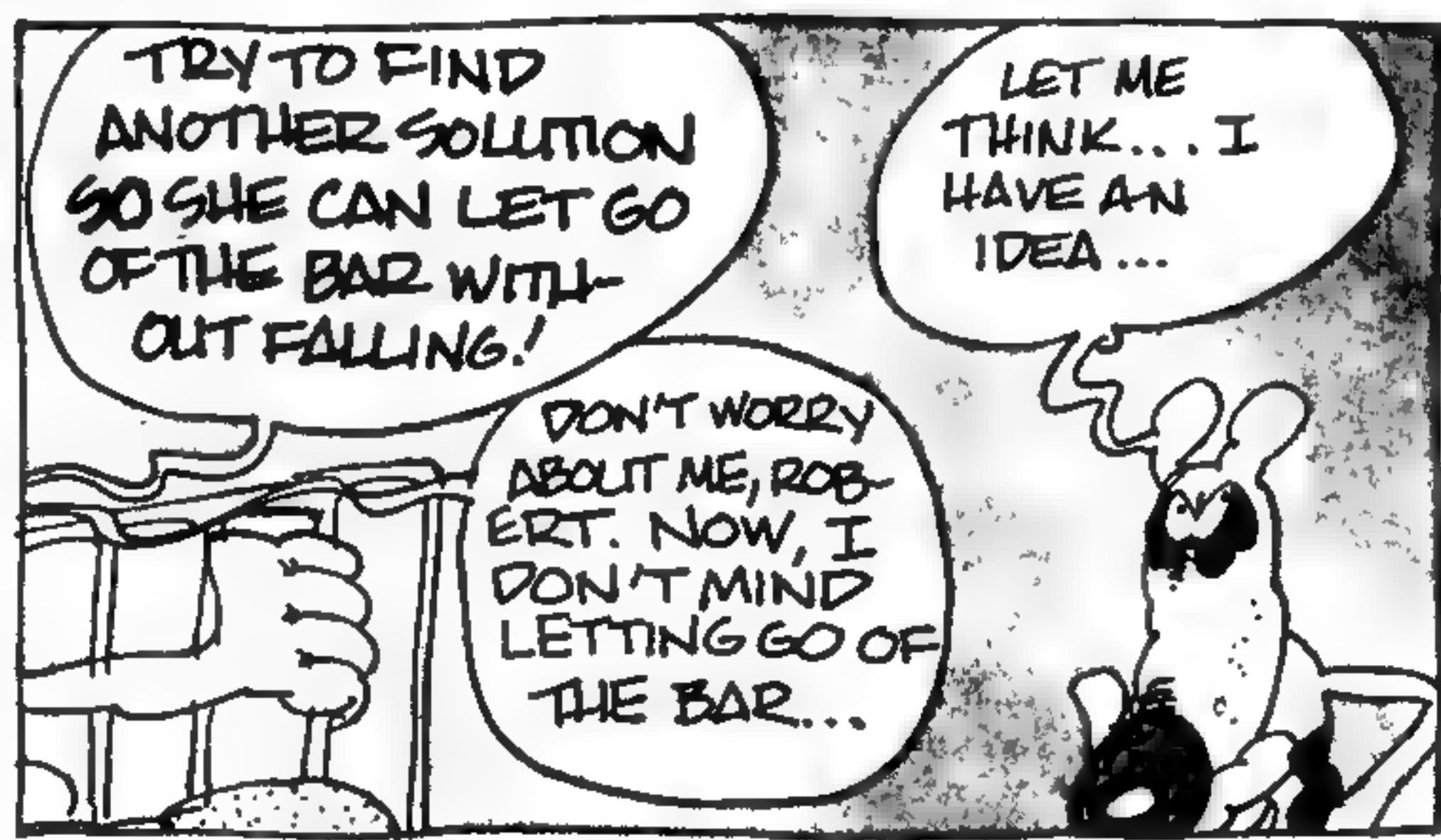
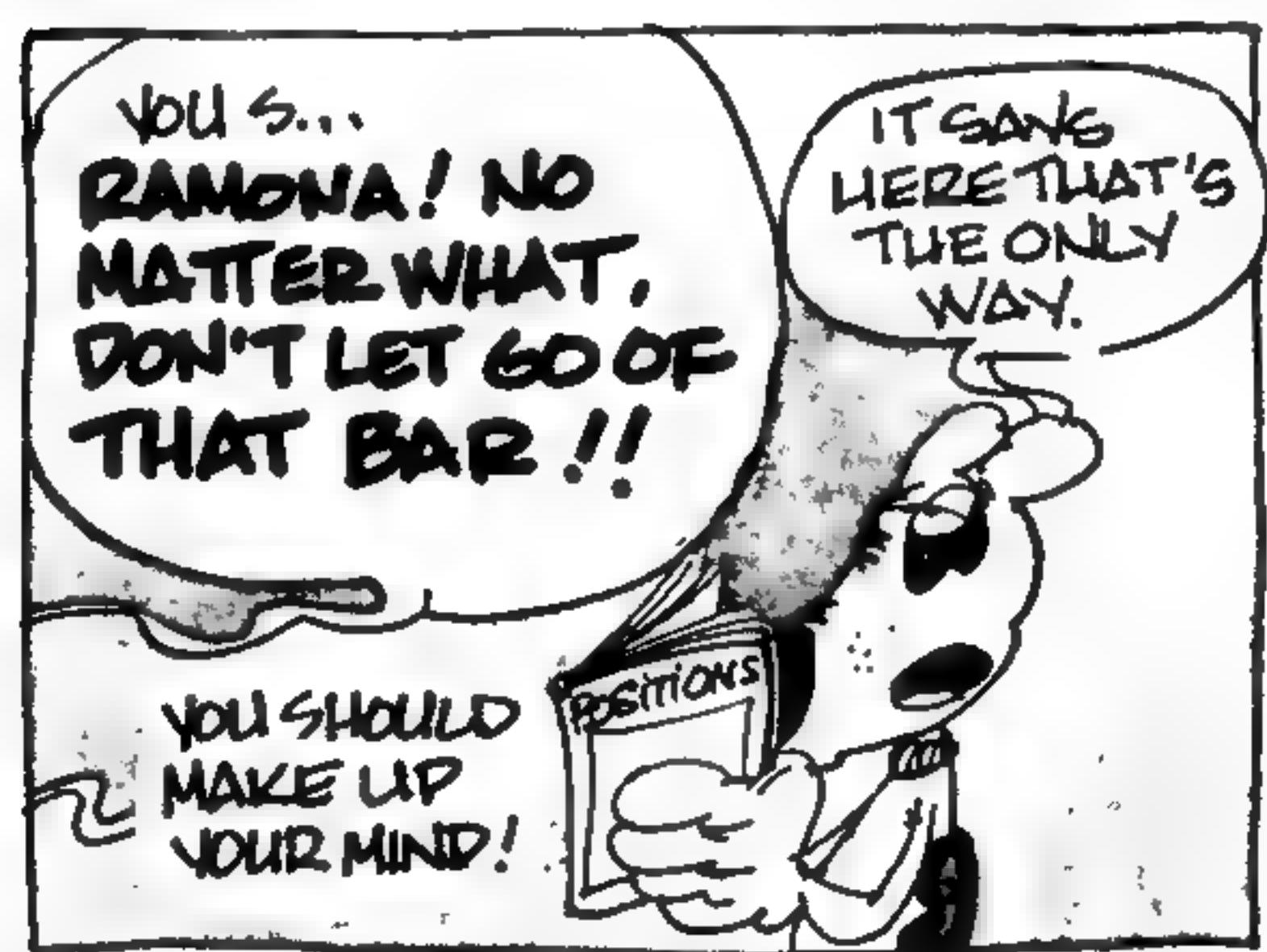
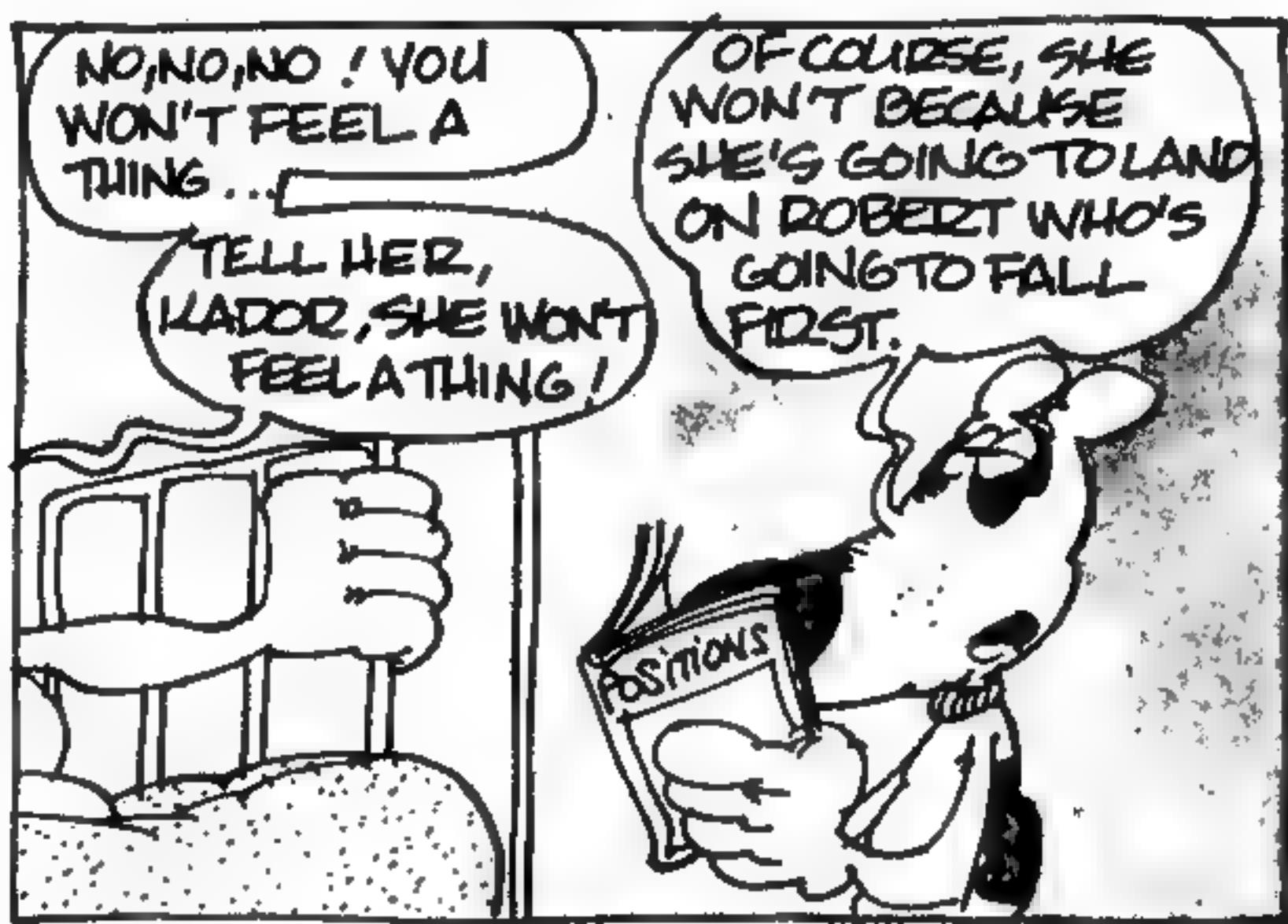
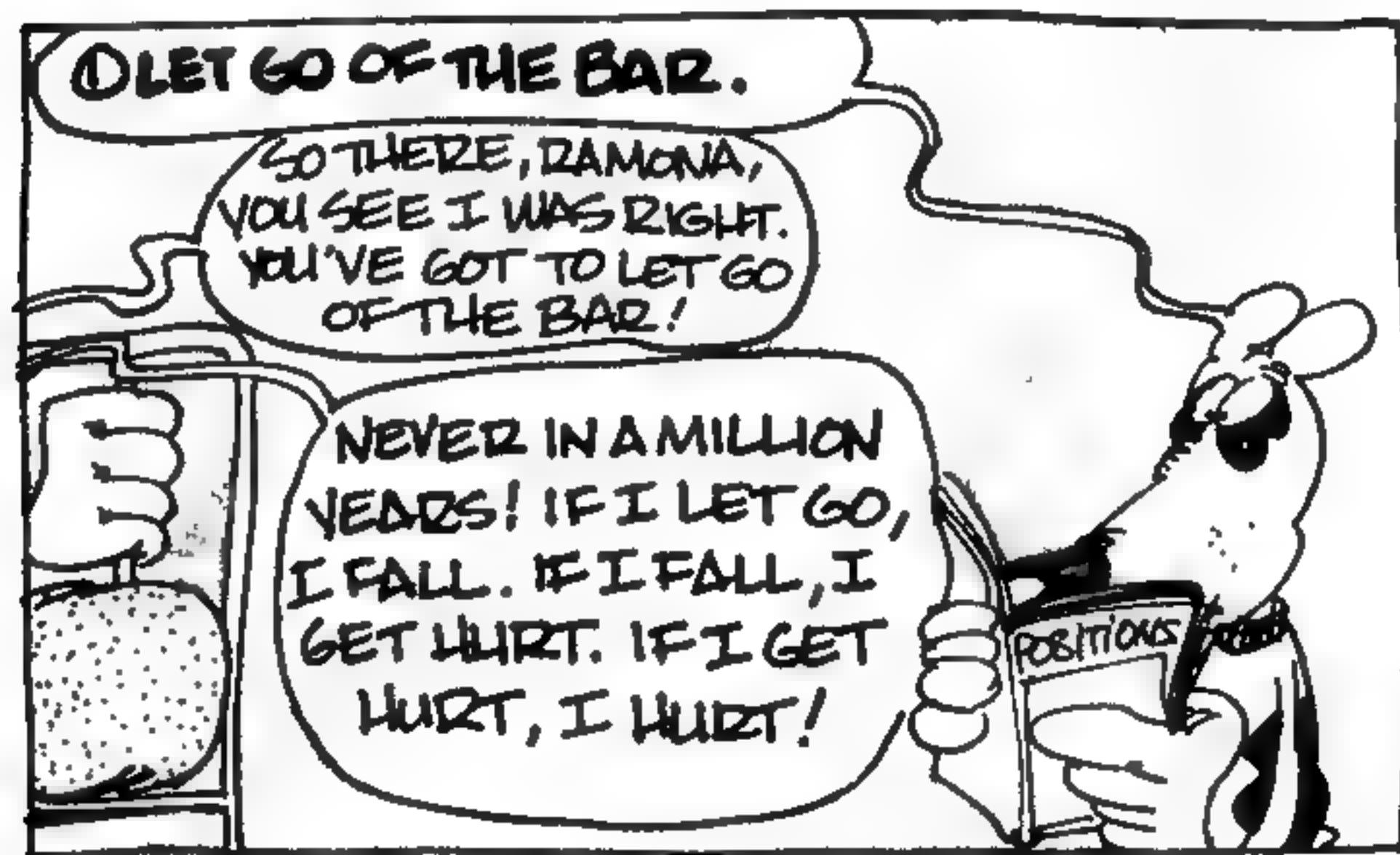
THE BOOK'S GOTTA HAVE A WAY TO GET UNTANGLED. YOU'VE GOT TO LET GO AND GET IT. I CAN'T. MY TWO HANDS ARE STUCK!

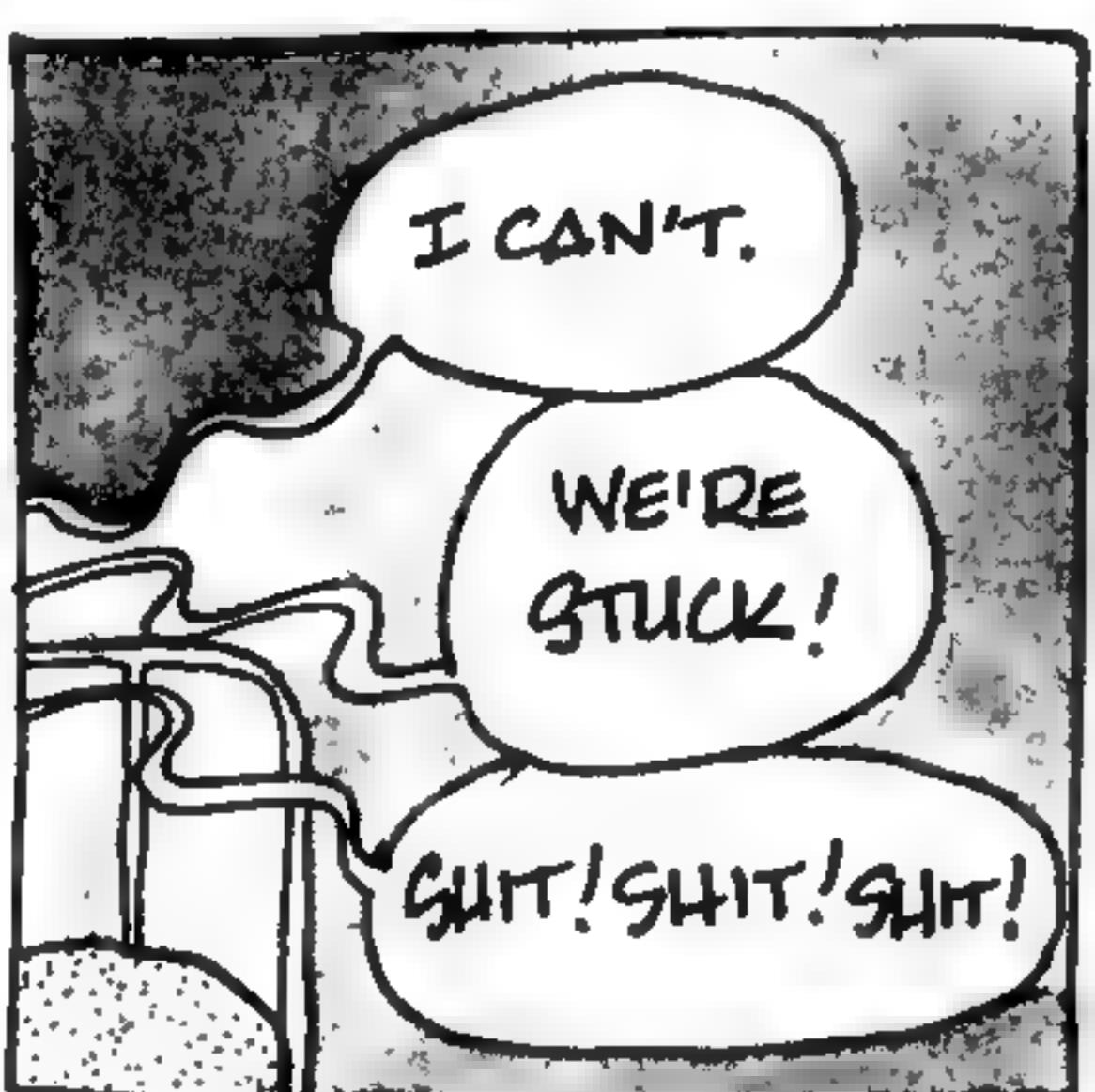
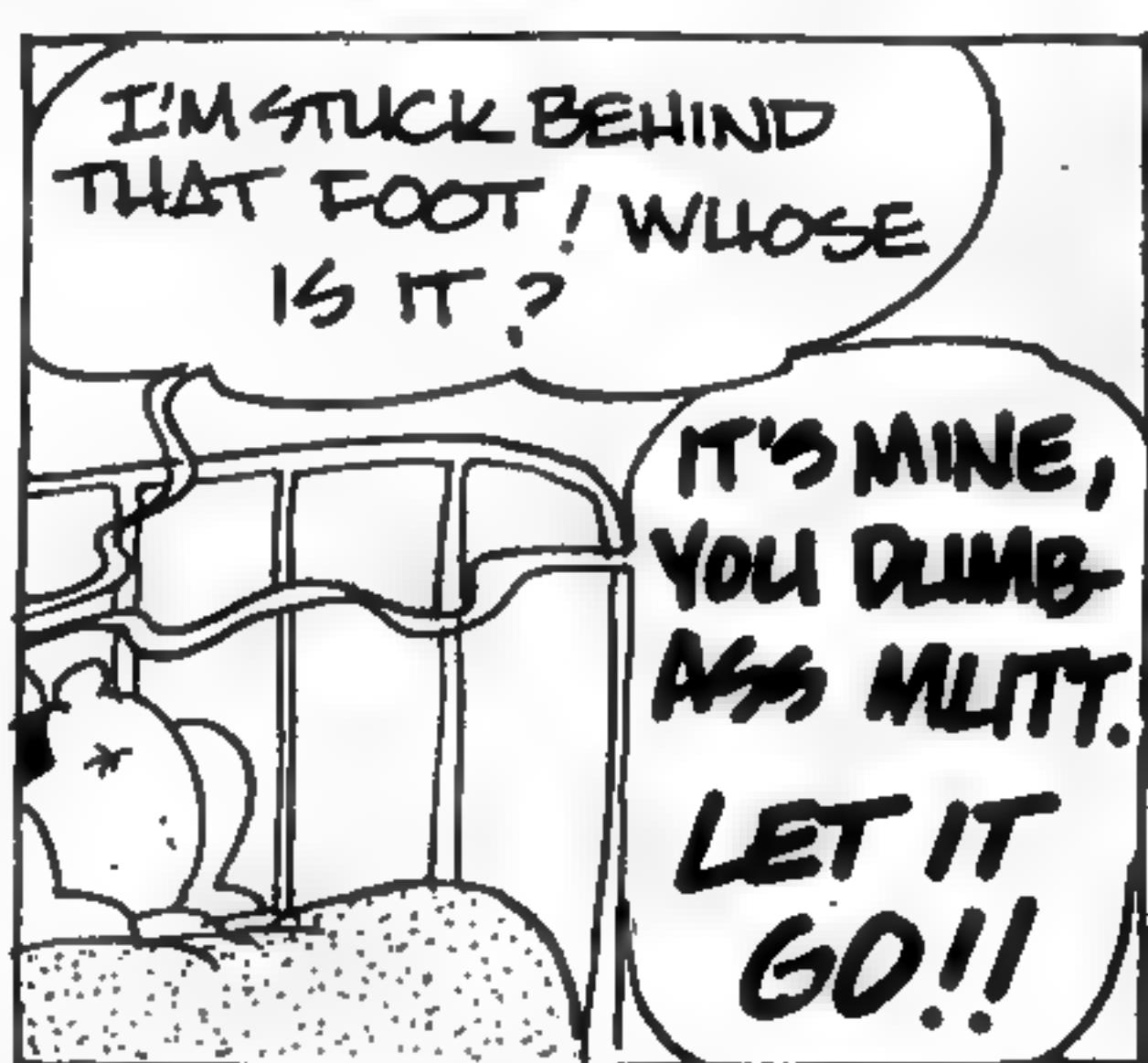
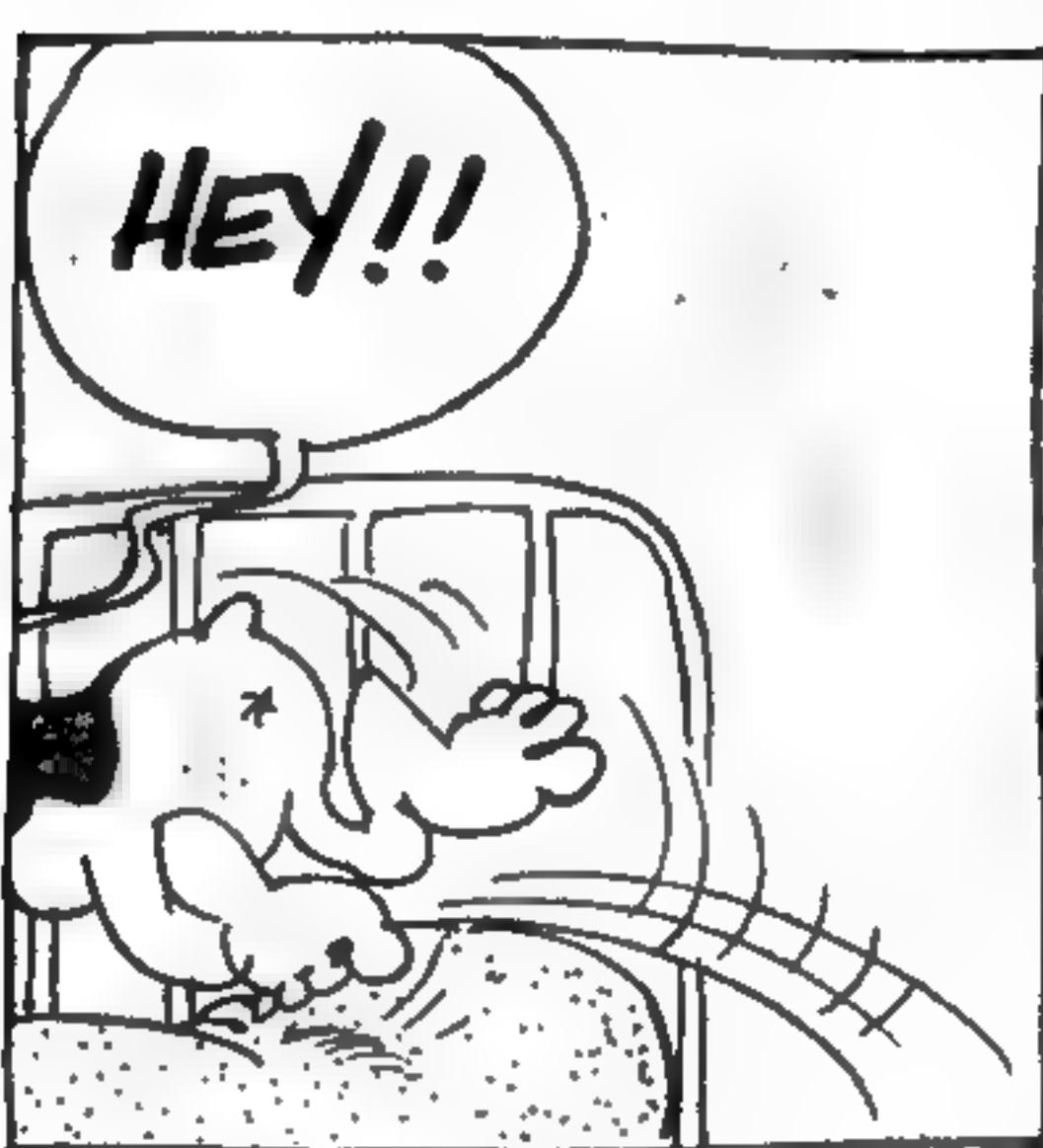
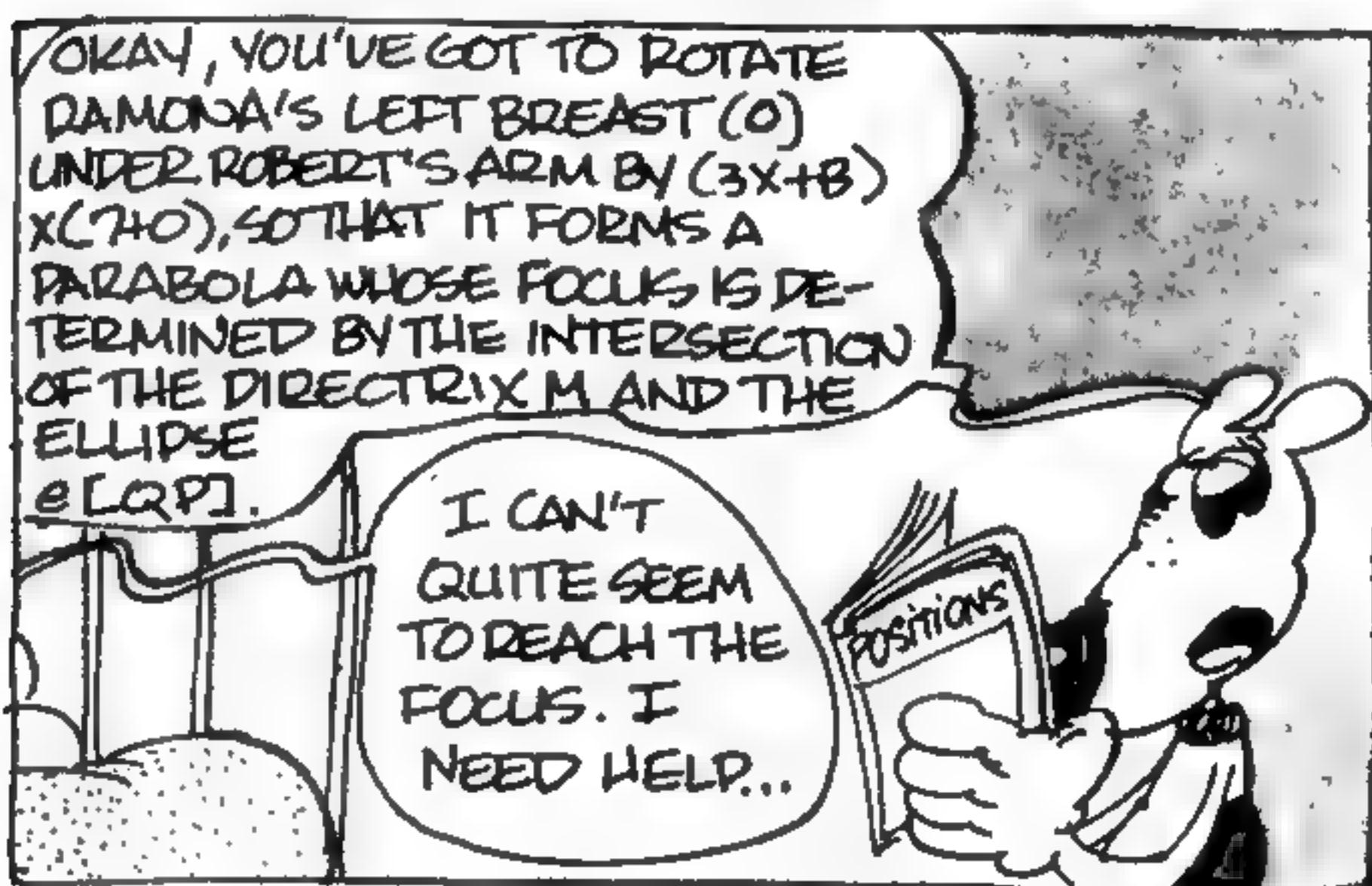
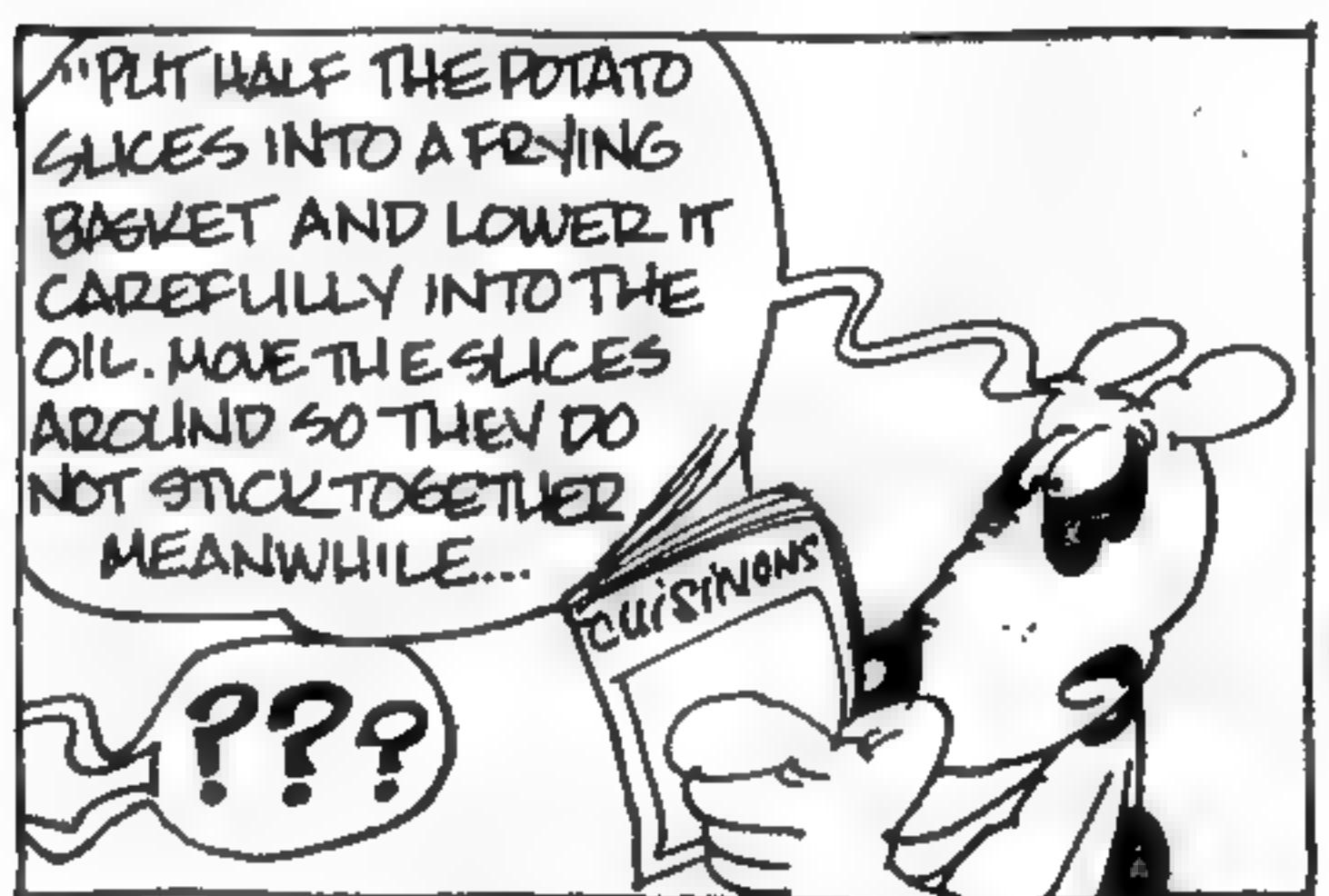
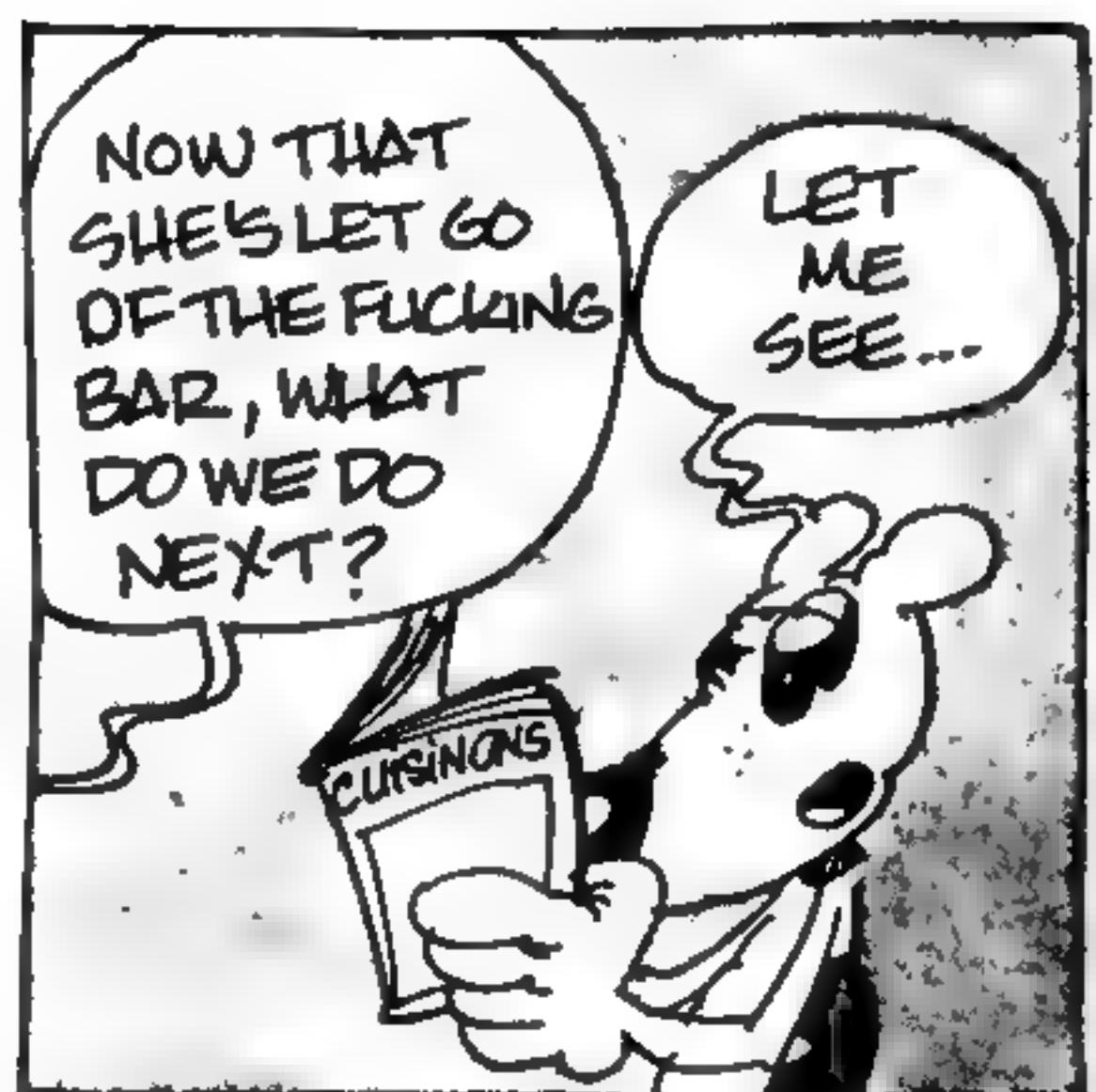


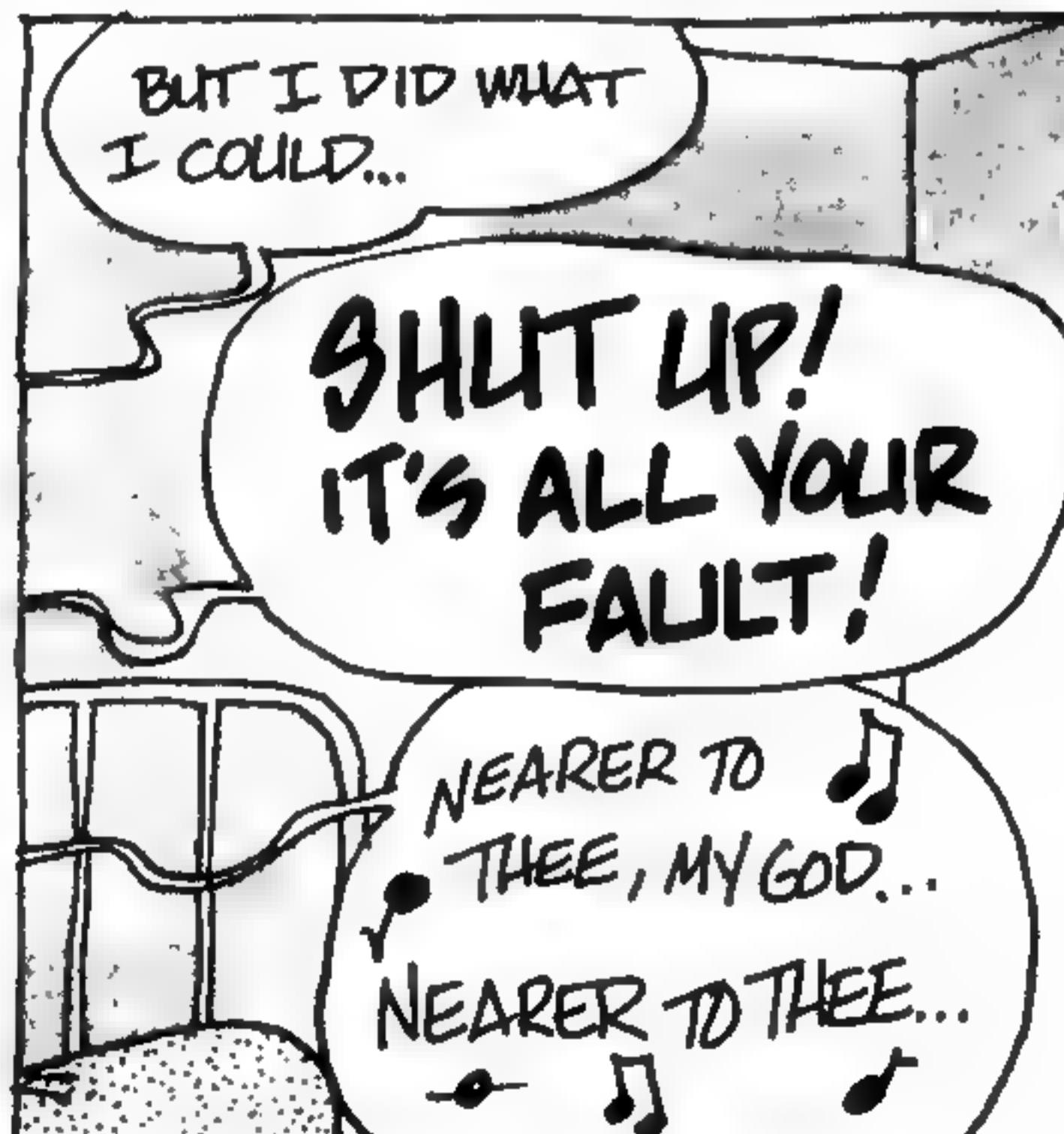
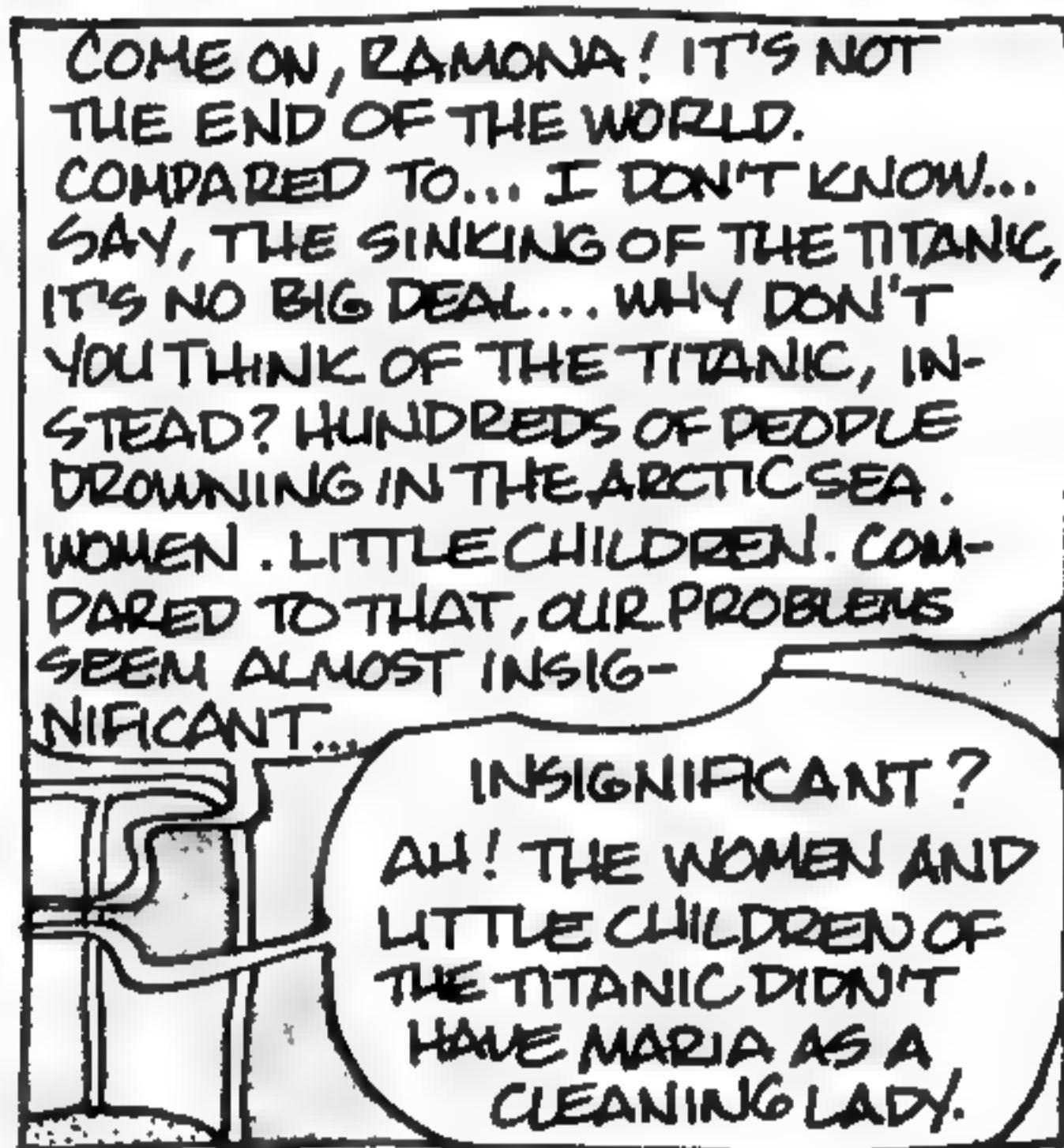
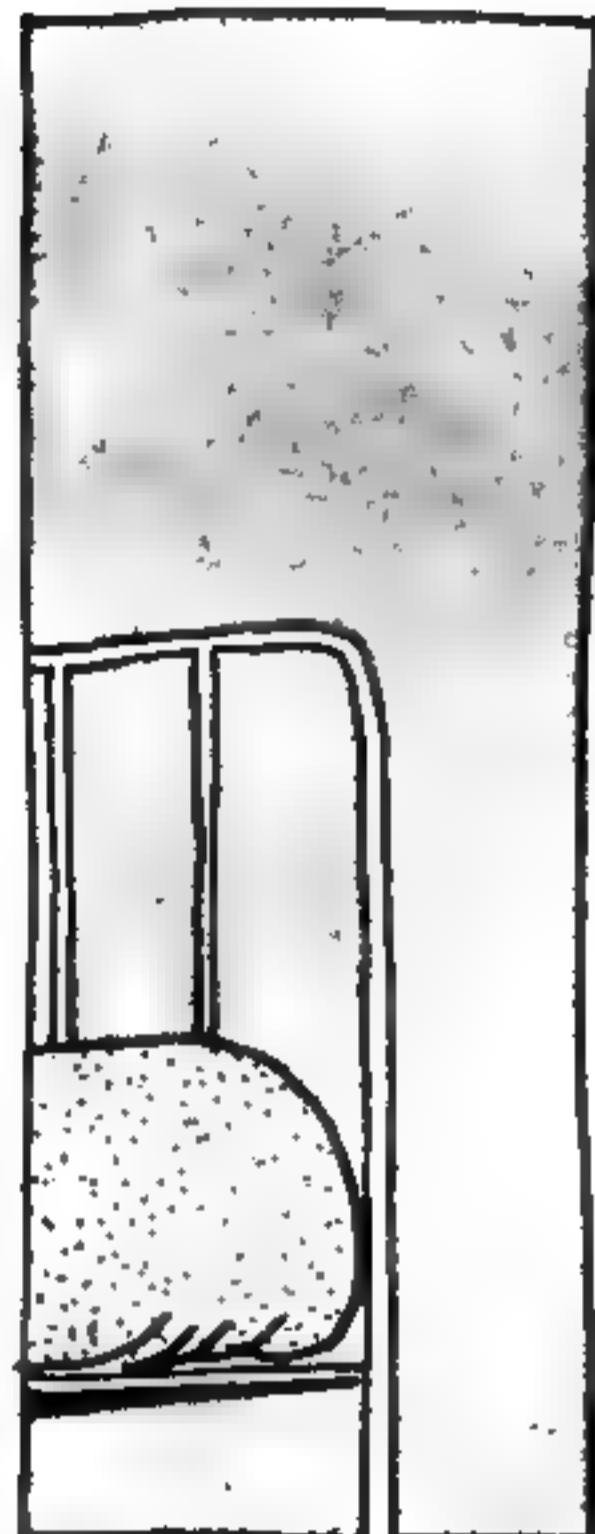
I WON'T! IF I DO, I KNOW WE'RE GOING TO FALL!













## CARMEN'S MAILBOX



### MORE CARMEN SPOTTING!!!



Laura Medina doesn't appear to be enjoying a piece of birthday cake offered to her by Glenn Brown, administrator of the San Antonio nursing home where she celebrated her 108th birthday Thursday. Medina grew up in Tennessee and moved to San Antonio when she was 99, she said.

Dear R and J-M

See attached clip - a candid photograph, I daresay, and yet another affirmation of the *Cru* stories lifelike resonance.

Michael H. Price  
Fort Worth Star Telegram

Dear RJM,

I'm sorry it's been a while since I've written, but too many hours of work

means that I've just read **French Ice** #4-7 in one sitting. So I'm suffering from a little Carmen Cru overload! But I hope you don't mind a few more words of comment (if you can read them as I'm writing this on a train, sorry!)

Carmen becomes more objectionable every panel! The humour is very French in style, especially the way the "punch-line" is approached, in a much more methodically built up sequence of events than in American strips. The point being made in each story is stated and re-stated, more intensely as the strip progresses. In the end, you know Carmen is going to win out, convincing herself, with her speeches, that she is doing nothing wrong. We all know someone who is sufficiently idiosyncratic and self-immersed to make the rest of society a mere annoyance, and she embodies that spirit perfectly.

Malcolm Bourne  
London, England

Malcolm,

I feel like I'm writing to an old friend. I have been following your comments in other *Renegade* titles, and as always it's great to feel I am addressing someone who understands my reasoning behind the choices I make in publishing.

Your description of how LeLong builds his humour in the stories is exactly the kind of reasons that drew me to Carmen Cru and the formation of **French Ice**. I can't speak for LeLong, but his use of her extemporations is, to me, a big part of her charm. I'm only sorry that you can't hear Randy do all the voices, when she reads the translations to me at our meetings. The ramblings of our heroine become all too realistic then!

Deni



Coming Next In ...

# FRENCH ICE

FEATURING CARMEN CRU

#### THE LAND DEVELOPER

A fierce developer has spotted Carmen's House and wants to buy it. But the old lady won't sell. Has the immovable object at last met the irresistible force?



#### THE MAIL

It's Carmen's birthday and she's waiting for a card from her mother. But when the card doesn't come, Carmen decides it's the fault of the mail...



#### THE S.P.C.A.

Following a complaint to the S P C A. by Kador, Robert is called on proving that he's not mistreating his dog, and decides to trade places for a while...



#### THE "HAPPY BAR"

Carmen returns to the "Happy Bar" to order a double bourbon and use the bathroom. Dissatisfied by the quality of the bar, she decides to close it down!

Four hilarious stories from the comic book where fight scenes and good taste are given equal time.

**"IT'S A MOVING EXERCISE IN  
AUTOBIOGRAPHY AND INTROSPECTION.  
NONE OF THIS IS STANDARD COMIC BOOK  
FARE; ALL OF IT IS POWERFUL, AFFECTING  
AND EFFECTIVE."**

THE COMICS BUYER'S GUIDE - Don Thompson

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*the 3rd*



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A VALENTINO Production Edited by KIM FRYER

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SOME MATERIAL MAY NOT BE SUITABLE FOR  
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IN GLORIOUS  
**BLACK & WHITE**

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**" IT'S PAINFUL, AND IT'S LIFE, AND IT'S ART."**

MEGATON MAN, BORDER WORLDS CREATOR - Don Simpson

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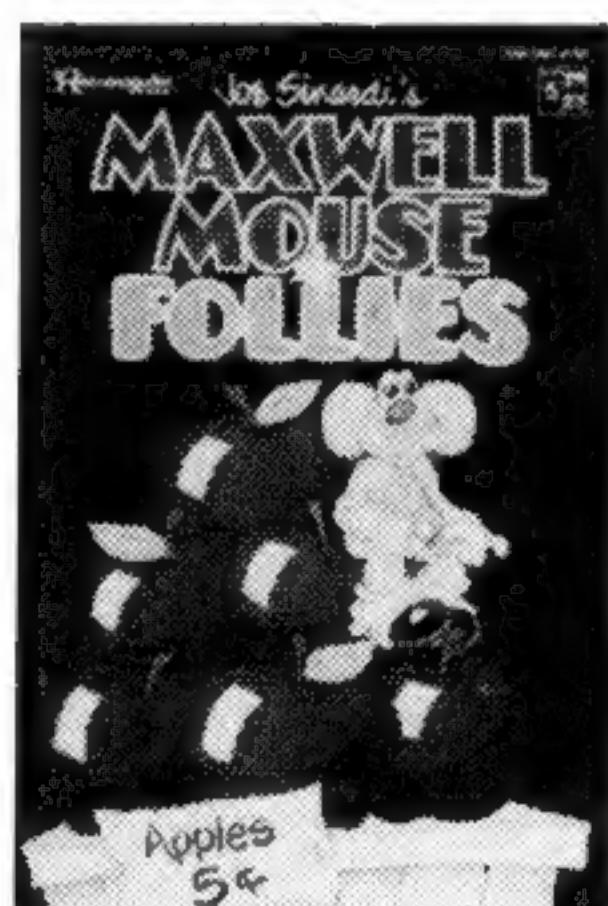
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**GREEN VALLEY.**

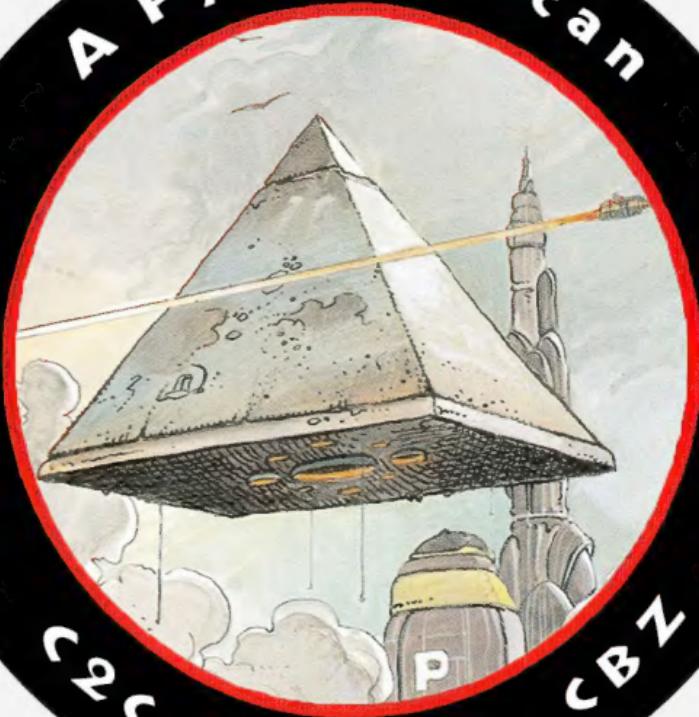
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**BUT THE FIFTIES  
WEREN'T ALL THEY WERE CRACKED UP TO BE.  
AND NEITHER WAS GREEN VALLEY.**

DISCOVER THE DARK SECRETS LURKING BENEATH THE TOWN OF TOMORROW  
PLUS OTHER TALES OF SUBURBAN SUSPENSE IN **SUBURBAN NIGHTMARES** BY  
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A Pyramid Scan



P

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